1879

EXAMINE THE WITHIN

PRICE LIST

—OF—

C. F. RICE'S

(Late of Rice & Thompson,)

AND PRESERVE THE SAME.

Your Orders I want, if Low Prices and Fair Dealing will Secure Them.

1879

OTTAWAY & COMPANY, PRS., 147 & 149 FIFTH AVE., CHICAGO.

PRI
N8550
R47
T.C.

TO THE TRADE:

I solicit your orders for the following articles:

Picture Frame Moulding.
" Frames.
" Backing.
" Cord.
" Nails.
Looking Glasses.
Chromos.
Engravings.
Miscellaneous Pictures.
Motto Frames.
Glass.
Mitre Planes.
Mitre Boxes.
Mottoes.
Passepartouts.
Albums.
Stereoscopes.
Stereoscopic Views.
Cornices.
Hassocks.
Hat Trees.

Walnut Brackets.
" Towel Racks.
" Wall Pockets.
" Hat Racks.
" Foot Rests.
" Slipper Cases.
" Boot Racks.
" Comb Cases.
" Match Safes.
Photographs.
Lithographs.
Screw Eyes.
Glaziers' Diamonds.
Graphoscopes.
Wire Cord.
Mats.
Children's Carriages.
Foot Warmers.
Commodes.
Blacking Boxes.
Ottomans.

Etc. Etc.

THE HENRY FRANCIS du PONT
WINTERTHUR MUSEUM
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1879

CALVIN F. RICE'S

WHOLESALE

CATALOGUE AND PRICE LIST

—OF—

PICTURES, FRAMES, BRACKETS, ALBUMS,

Stereoscopes and Views, Children's Carriages, Etc., Etc.

No. 220 Wabash Ave.

CHICAGO.

CHICAGO:
OTTAWAY & COMPANY, PRINTERS.
1879.

Chicago, February 1, 1879.

TO THE TRADE.

The firm of Rice & Thompson (of which I was a partner,) having dissolved co-partnership, I desire to notify all those who have favored the late firm with their patronage, and the Trade generally, that I have secured spacious quarters at

220 WABASH AVE., CHICAGO,

where I invite all dealers, when in the city, to call and examine my stock and prices. With my long experience, moderate expenses, and the resources that I possess, I consider myself in good shape to meet the market, by dealing fairly and honorably with all, and showing them a line of goods at prices herein quoted, to merit a liberal share of their patronage.

Thankful for past favors, and asking a continuance of the same for the undersigned, I await your esteemed orders.

Respectfully,

C. F. RICE,

220 Wabash Ave., Chicago.

MY TERMS.

To those whose responsibility I am satisfied with, a credit of sixty days will be allowed, or five per cent discount for cash upon receipt of goods.

PICTURE FRAME MOULDINGS.

I invite your examination of the different styles herein mentioned, and solicit your orders for the same.

My DISCOUNT on all these

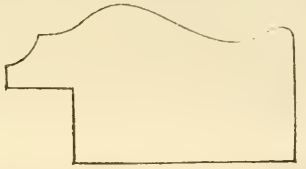
LININGS, CORNICE, ROOM AND PICTURE FRAME MOULDINGS

Will be ***55*** *per cent from the prices here quoted, and a further discount of* ***5*** *per cent for* ***Cash,*** *upon receipt of Goods.*

Examine the different patterns, and notice the List Prices and Discounts I allow.

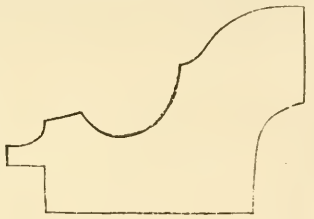
Rose and Gilt. O. G.

No. 1.	1 inch	per foot,	$0 04
No. 2.	1¼ inch	"	05
No. 3.	1½ inch	"	06
No. 4.	2 inch	"	08
No. 5.	2½ inch	"	10
No. 6.	3 inch	"	12



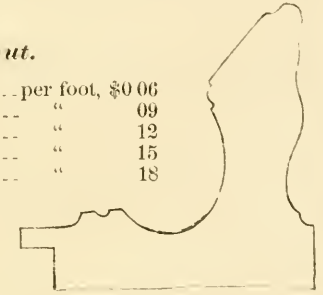
Rose and Gilt, High Back.

No. 7.	1 inch	per foot,	$0 05
No. 8.	1½ inch	"	07½
No. 9.	2 inch	"	10
No. 10.	2½ inch	"	12½
No. 11.	3 inch	"	15



Imitation of Walnut.

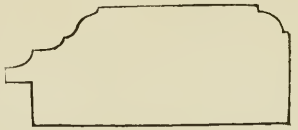
No. 12.	1 inch	per foot,	$0 06
No. 13.	1½ inch	"	09
No. 14.	2 inch	"	12
No. 15.	2½ inch	"	15
No. 16.	3 inch	"	18



Imitation of French Walnut Veneer Mouldings, with Gilt Inside and Outside.

No. 17. 1 inch.....per foot, $0 08
No. 18. 1½ inch..... " 12
No. 19. 2 inch..... " 16
No. 20. 2½ inch..... " 20

Imitation of Veneered Mouldings with Gilt Inside and Black Lines.

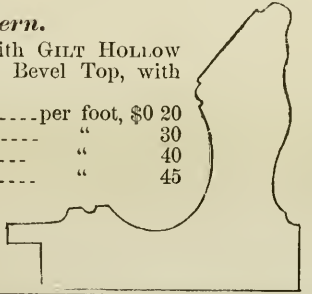


		Per foot.
No. 21.	1 in. Imt. Fr. Walnut.	$0 07
No. 22.	1½ " " " "	10½
No. 23.	2 " " " "	14
No. 24.	2½ " " " "	17½
No. 25.	1 " " Gray Ash..	07
No. 26.	1½ " " " " ..	10½
No. 27.	2 " " " " ..	14

Black Center and Back, with Two Red Lines.

No. 28. 1 inch.....per foot, $0 08
No. 29. 1½ inch..... " 12
No. 30. 2 inch..... " 16

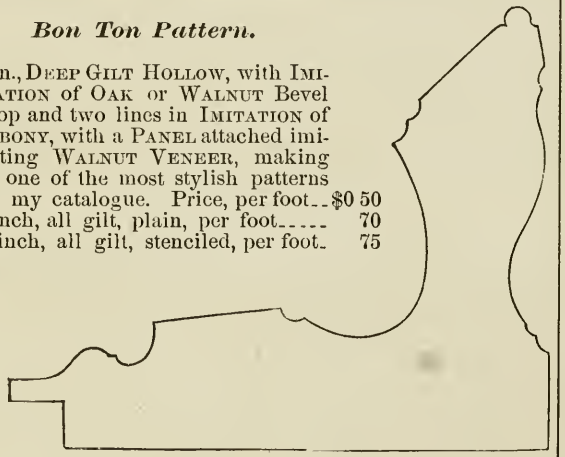
The Popular Pattern.



This is a rich, deep Moulding, with Gilt Hollow and Imitation Oak or Walnut, Bevel Top, with Imitation of Ebony Lines.

No. 31. 2 inch.....per foot, $0 20
No. 32. 3 inch..... " 30
No. 33. 3 inch, all gilt, plain..... " 40
No. 34. 3 inch, all gilt, stenciled..... " 45

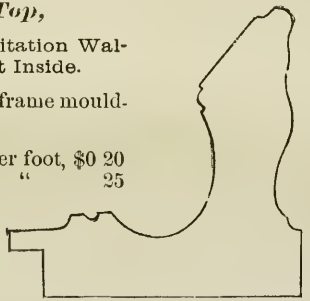
Bon Ton Pattern.



No. 35. 4½ in., Deep Gilt Hollow, with Imitation of Oak or Walnut Bevel Top and two lines in Imitation of Ebony, with a Panel attached imitating Walnut Veneer, making it one of the most stylish patterns in my catalogue. Price, per foot.. $0 50
No. 36. 4½ inch, all gilt, plain, per foot..... 70
No. 37. 4½ inch, all gilt, stenciled, per foot.. 75

Imitation of Maple Top,

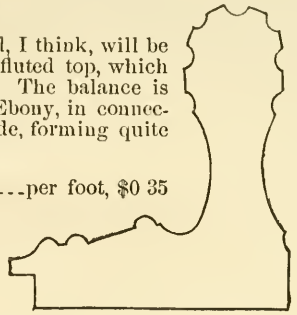
With two Black Lines and an Imitation Walnut Hollow Center, with Gilt Inside.



This makes a magnificent picture frame moulding; is cheap and rich.

No. 38. 2 inch.....per foot, $0 20
No. 39. 3 inch..... " 25

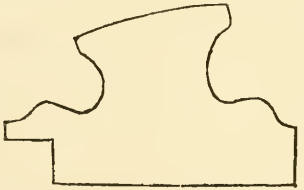
Paris Pattern.



This is a bold, showy moulding, and, I think, will be quite attractive. It has a high back, fluted top, which is finished in Gilt, partly burnished. The balance is finished in imitation of Walnut and Ebony, in connection with a light color and a Gilt inside, forming quite a combination.

No. 40. 3 inch.....per foot, $0 35

Grecian Pattern.



This is, in my judgment, one of the handsomest mouldings in use. It is nicely finished, and a very stylish moulding for so cheap a price. It has a handsome center, in imitation of Ebony, or imitation Walnut Veneers, with Gilt inside and outside, making a very rich and desirable effect.

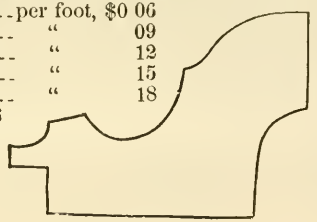
No. 41. 2½ inch, imitation Ebony center.....per foot, $0 25
No. 42. 3 " " " " ..... " 30
No. 43. 2½ " " Walnut Veneers center... " 25
No. 44. 3 " " " " " ... " 30

Eureka.

This I consider a stylish pattern, having an ornamental top and finished in imitation of Ebony and Gilt, with a handsome design.

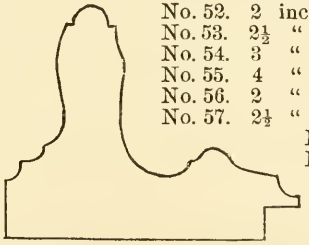
No. 45. 2 inch.....per foot, $0 36

Plain Gilt Moulding, High Back.



No. 46. 1 inch.....per foot, $0 06
No. 47. 1½ inch..... " 09
No. 48. 2 inch..... " 12
No. 49. 2½ inch..... " 15
No. 50. 3 inch..... " 18
No. 51. 4 inch.....per foot, $0 26

All Gilt, Belgian.

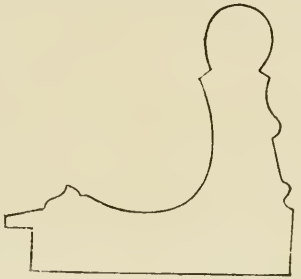


No. 52. 2 inch, plain.....per foot, $0 22
No. 53. 2½ " " ..... " 27½
No. 54. 3 " " ..... " 33
No. 55. 4 " " ..... " 44
No. 56. 2 " stenciled ..... " 24
No. 57. 2½ " " ..... " 30
No. 58. 3 in., stenciled, " 36
No. 59. 4 " " " 48

Flat Top Gilt Mouldings.

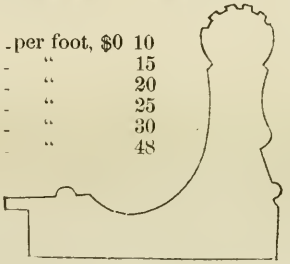
No. 60. 1 inch....per foot, $0 09
No. 61. 1½ " .... " 13½
No. 62. 2 " .... " 18

Black Walnut Moulding, 1 Bead.



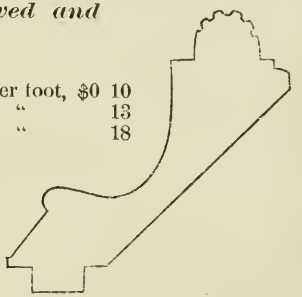
No. 63.	1	in., unpolished,	pr. ft.,	$0 04
No. 64.	1½	" "	"	06
No. 65.	2	" "	"	08
No. 66.	2½	" "	"	10
No. 67.	3	" "	"	12
No. 68.	4	" "	"	20
No. 69.	1	" highly polish'd	"	6
No. 70.	1½	" "	"	9
No. 71.	2	" "	"	12
No. 72.	2½	" "	"	15
No. 73.	3	" "	"	18
No. 74.	4	" "	"	30

Carved Black Walnut Moulding, Polished.



No. 75.	1	inch, highly polished	per foot,	$0 10
No. 76.	1½	" "	"	15
No. 77.	2	" "	"	20
No. 78.	2½	" "	"	25
No. 79.	3	" "	"	30
No. 80.	4	" "	"	48

Walnut Shell Pattern Carved and Finished.

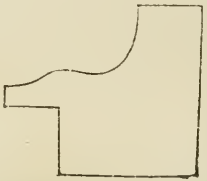


No. 81.	1½	inch	per foot,	$0 10
No. 82.	2	"	"	13
No. 33.	3	"	"	18

Plain Gilt Linings.

No. 84.	½	inch flat	per foot,	$0 03
No. 85.	⅝	" "	"	03¾
No. 86.	¾	" "	"	04½

Plain Gilt Hollow Lining.



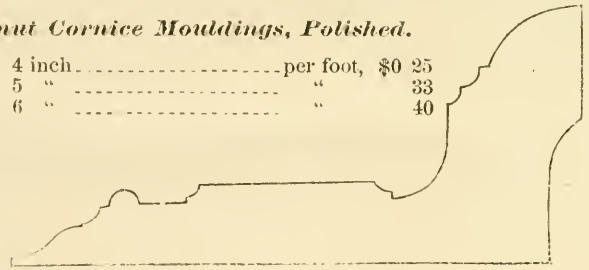
No. 87.	⅝	inch plain hollow,	per foot,	$0 04½
No. 88.	1	" "	"	06
No. 89.	1½	" "	"	09
No. 90.	2	" "	"	12

Stencil Gilt, Hollow Linings.

No. 91.	¾	inch	per foot,	$0 06
No. 92.	1	"	"	08
No. 93.	1½	"	"	12
No. 94.	2	"	"	18

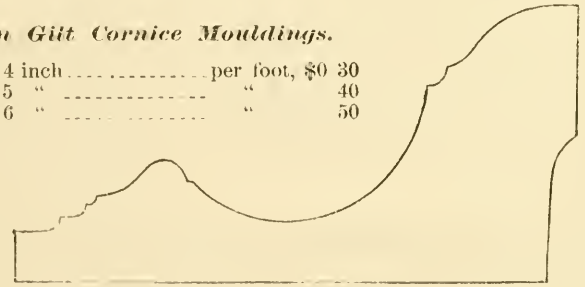
CORNICE MOULDINGS.

Walnut Cornice Mouldings, Polished.



No. 95. 4 inch ..... per foot, $0 25
No. 96. 5 " ..... " 33
No. 97. 6 " ..... " 40

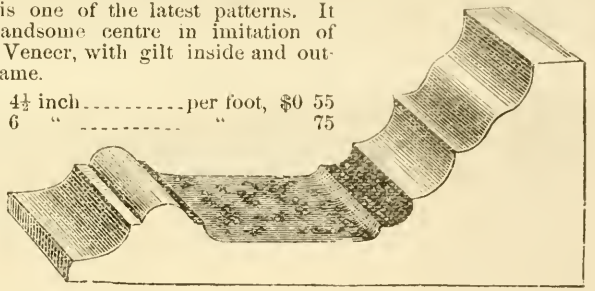
Plain Gilt Cornice Mouldings.



No. 98. 4 inch ..... per foot, $0 30
No. 99. 5 " ..... " 40
No. 100. 6 " ..... " 50

Gilt and Imitation Walnut Veneer Cornice Moulding.

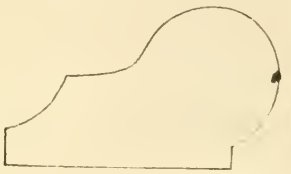
This is one of the latest patterns. It has a handsome centre in imitation of Walnut Veneer, with gilt inside and outside of same.



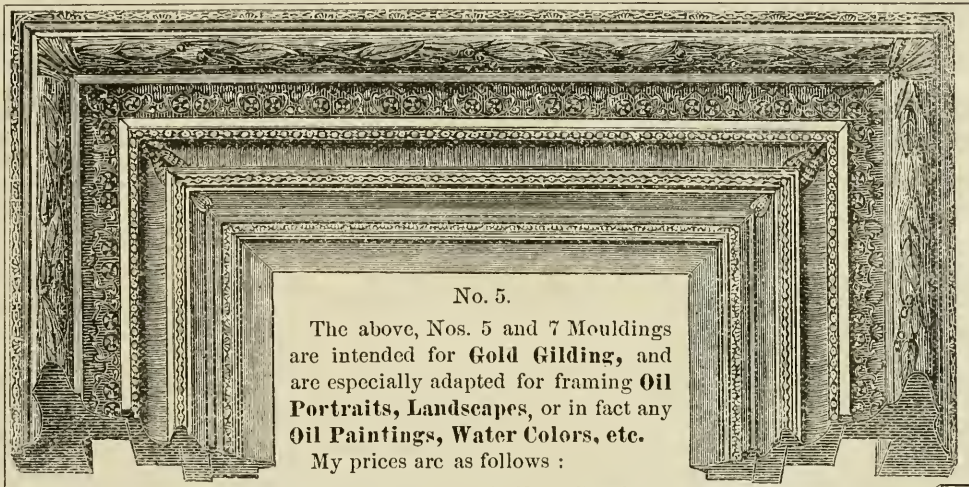
No. 101. 4½ inch ..... per foot, $0 55
No. 102. 6 " ..... " 75

Room Mouldings.

For hanging Pictures, etc.



No. 103. 1 inch, gilt ..... per foot, $0 06
No. 104. 1½ " " ..... " 09



No. 5.

The above, Nos. 5 and 7 Mouldings are intended for **Gold Gilding,** and are especially adapted for framing **Oil Portraits, Landscapes,** or in fact any **Oil Paintings, Water Colors, etc.**

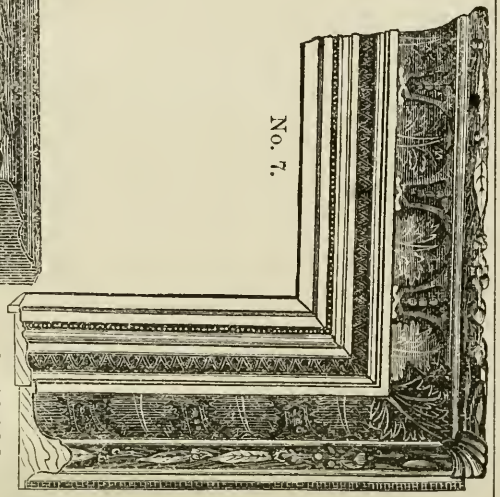
My prices are as follows :

On No. 5, all made up into any sized frame required, with nice mitre, leaf ornaments, the entire frame gilded in gold, and handsomely burnished, will be :

For	3½	inch	per foot,	$1 25
"	4	"	"	1 40
"	5	"	"	1 85
"	6	"	"	2 10
"	7	"	"	2 75
"	8	"	"	3 00
"	9	"	"	3 75

On No. 7, all made up into any sized frame required, with nice mitre, leaf ornaments, the entire frame gilded in gold and handsomly burnished, will be :

For	2	inch	per foot,	$0 70
"	2½	"	"	0 87
"	3	"	"	1 05
"	4	"	"	1 30
"	5	"	"	1 65
"	6	"	"	2 00
"	7	"	"	2 50
"	8	"	"	2 75
"	9	"	"	3 00



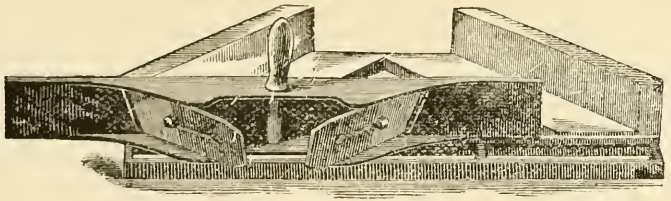
No. 7.

The prices given on Gold Gilt Mouldings include the making of the entire frame, complete, all finished ready for the picture, and the price quoted per foot will be for the exact number of feet of Moulding in the frame ; hence, it will be an easy matter for you to at once estimate the cost of any frame after knowing the size wanted, and ascertaining how many feet necessary to make the same.

In ordering these goods please state whether you want No. 5 or No. 7.

My discount from the above prices on Gold Gilt Mouldings, Nos. 5 and 7, is 25 and 10 per cent.

Improved Mitre Plane and Jack Board.



Adapted to mitreing ALL KINDS of Wood Work, but especially intended for Mitreing Picture Frames. It is simple in construction, easily adjusted and kept in order, and quick and reliable in its work. It has been thoroughly tested, and gives universal satisfaction, as numerous testimonials from parties now using it will show, saving at least fifty per cent in time of making a frame, and ensuring you PERFECT JOINTS when done.

All those who wish to make their Frames in a workmanlike manner, should not fail to secure one of these CHEAP and RELIABLE Machines.

The body of the plane is of iron and runs in grooves on an iron bed, so that it is impossible for it to be "crowded off" from the moulding, and make an imperfect joint, as is often the case with the old style of mitre board. I am now offering these Machines to the trade at the following price :

Price, 3 1-2 Inch Iron.....$15.00.

The Langdon Adjustable Mitre Box.

Being made of Iron, will last for Years. Gives good satisfaction.

DIRECTIONS AND PRICES.

By simply moving the Swinging, Self-Fastening Lever, the required angle can be obtained with unerring accuracy.

The movable guides through which the saw passes should be placed in the posts with the SIDE HAVING THE SLOT AT THE BOTTOM towards the operator.

The saw is raised or lowered by screws under the bottom of the movable guides, and by the stop guage.

In using the EXTENSION LEVER, keep the saw guides as near the work as possible, the shortest guide in front.

NO OIL should be used upon the saw guides, or posts in which they move.

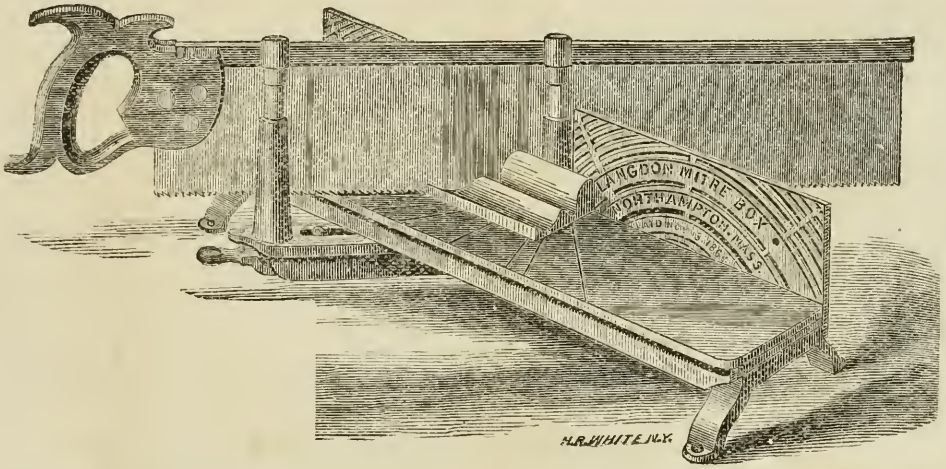
ALL PARTS MADE TO INTERCHANGE. USE NO OIL ON THE SAW GUIDES.

No. 2 has Disston & Son's Saw, four inches wide under back, and twenty-four inches long, filed and set, all complete..$11.50

No. 3, with Saw six inches wide under back, and twenty-six inches long, filed and set, all complete..... 19.00

See cut on page 10.

The Langdon Adjustable Mitre Box.



Weight, without Saw, 11½ pounds. With Extension Lever, giving 9½ inches at right angles, and 6⅛ inches at mitre. Use no oil on Saw Guides.

Sawed Pine Backing.

12 and 13 in.	per 1,000 ft.,	$6 50
14 " 15 "	"	7 00

Special figures given in quantities.

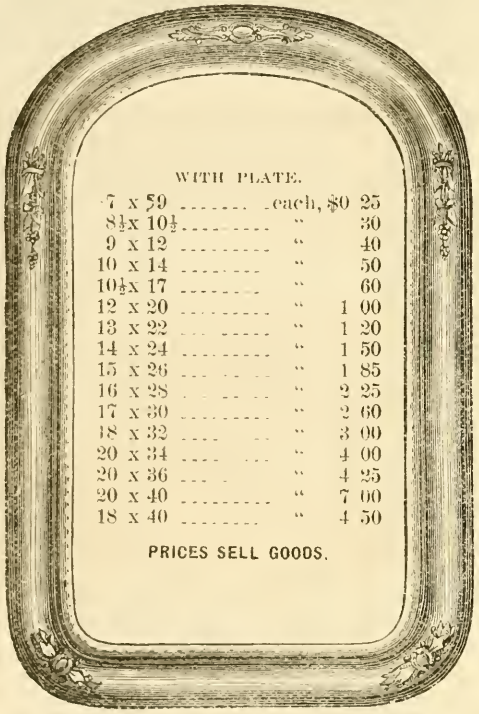
Bucks for Frames.

7x 9 and 8x10,	Ea. 1 ct. per 100,	$ 65
10x12 " 10x14,	" 2 " "	1 40
12x16 " 14x18,	" 3 " "	2 75
16x20 5 cts. each; 18x22 to 24x30, each 8 cts.		" $1 less.
27x32 to 30x40	each,	12

Imitation Rosewood and Gilt Arch Top Mirrors.

FITTED WITH GERMAN PLATES.

PAT. "B."



WITH PLATE.

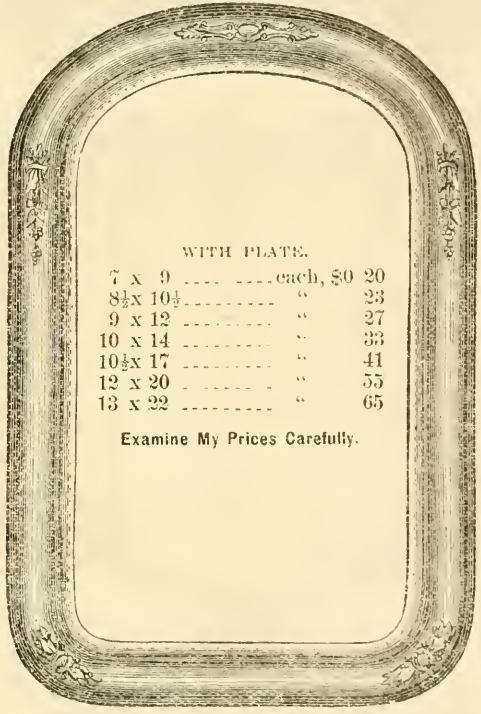
7 x 59	each,	$0	25
8½ x 10½	"		30
9 x 12	"		40
10 x 14	"		50
10½ x 17	"		60
12 x 20	"	1	00
13 x 22	"	1	20
14 x 24	"	1	50
15 x 26	"	1	85
16 x 28	"	2	25
17 x 30	"	2	60
18 x 32	"	3	00
20 x 34	"	4	00
20 x 36	"	4	25
20 x 40	"	7	00
18 x 40	"	4	50

PRICES SELL GOODS.

Imitation Rosewood and Gilt Arch Top Mirrors.

FITTED WITH AMERICAN PLATES.

PAT. "B."



WITH PLATE.

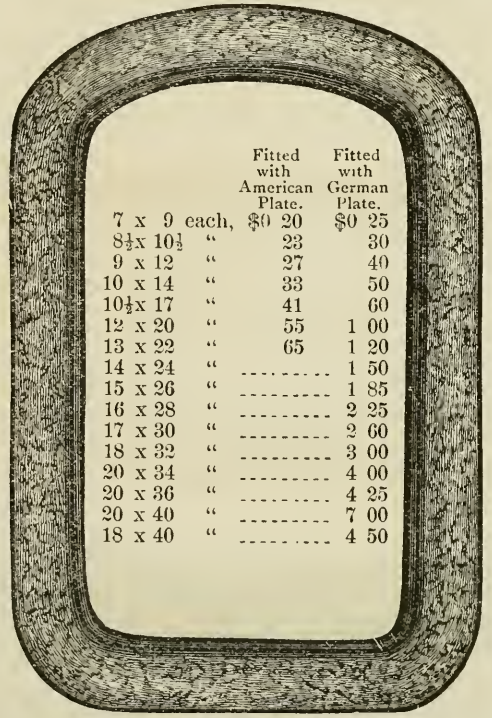
7 x 9	each,	$0	20
8½ x 10½	"		23
9 x 12	"		27
10 x 14	"		33
10½ x 17	"		41
12 x 20	"		55
13 x 22	"		65

Examine My Prices Carefully.

Those in want of the above frames without mirror plates, I will furnish my prices for same, upon application.

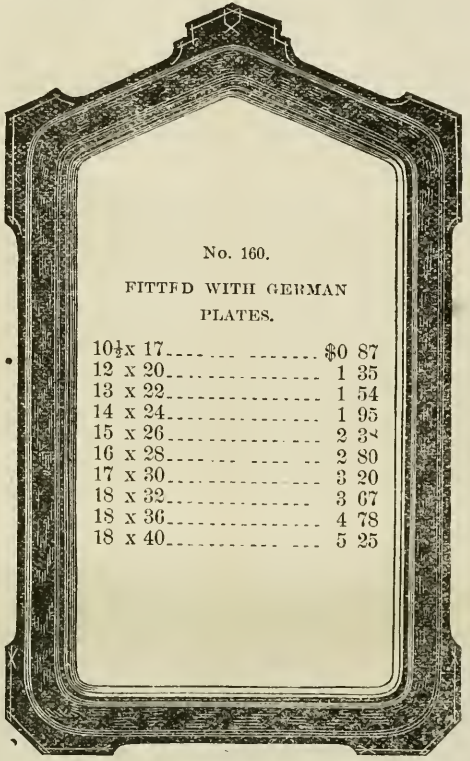
Imitation Walnut Veneer Arch Mirrors.

No. 150.



		Fitted with American Plate.	Fitted with German Plate.
7 x 9	each,	$0 20	$0 25
8½ x 10½	"	23	30
9 x 12	"	27	40
10 x 14	"	33	50
10½ x 17	"	41	60
12 x 20	"	55	1 00
13 x 22	"	65	1 20
14 x 24	"	.....	1 50
15 x 26	"	.....	1 85
16 x 28	"	.....	2 25
17 x 30	"	.....	2 60
18 x 32	"	.....	3 00
20 x 34	"	.....	4 00
20 x 36	"	.....	4 25
20 x 40	"	.....	7 00
18 x 40	"	.....	4 50

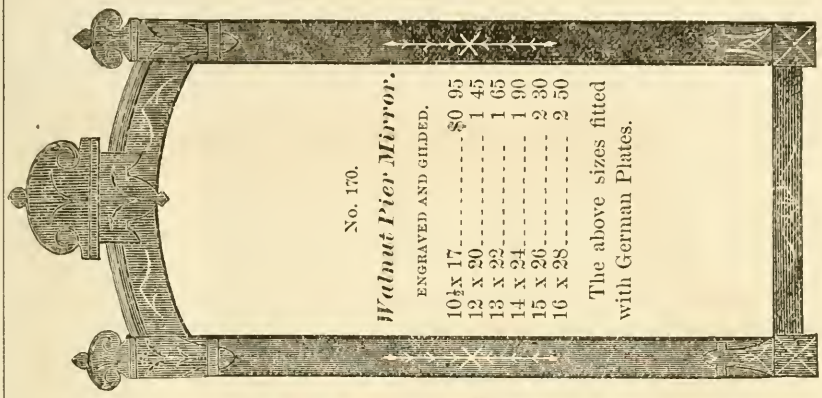
Imitation of Oak Veneer Center, with Black Panel, Engraved in White. GOTHIC PATTERN.



No. 160.

FITTED WITH GERMAN PLATES.

10½ x 17	$0 87
12 x 20	1 35
13 x 22	1 54
14 x 24	1 95
15 x 26	2 38
16 x 28	2 80
17 x 30	3 20
18 x 32	3 67
18 x 36	4 78
18 x 40	5 25



Walnut Pier Mirror.

FITTED WITH GERMAN LOOKING GLASS PLATES.

This frame is nicely finished with veneer on portions of same, and engraved and gilded.

No. 180.

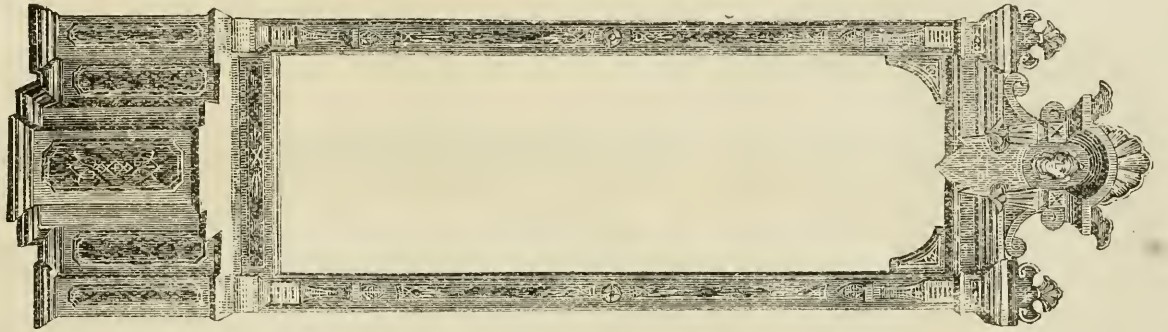
SIZE.	PRICE, EACH.
12x20	$3 00
13x22	3 20
14x24	3 45
15x26	3 85
16x28	4 25
17x30	4 50
18x32	5 25
18x36	5 75
18x40	6 25
20x40	9 45
20x45	11 00
20x48	12 00

LARGER SIZES GOT UP TO ORDER.

Where Marble Slabs and Brackets are required for above, I will supply them for $3.00 for Marble Slab and two Brackets.

Walnut Pier Mirror.

No. 190.



I desire to call your attention to this beautiful Mirror. It is finished up in first-class style throughout. It is made of Black Walnut, nicely veneered in places and engraved in gilt. It has a Black Walnut Base, veneered in places, and a White Marble Slab to fit the same. If you are wanting something nice, and excellent finish, I can recommend this with confidence. The quality and style of the same, I think, will give you satisfaction. The handsome base, with Marble slab, gives a nice and stylish effect.

THE SIZES AND PRICES ARE AS FOLLOWS.

20 x 45, fitted with German plate.....$27 00	20 x 60, fitted with French plate.....$30 00
20 x 48, " " " " 28 00	20 x 72, " " " " 33 00
	24 x 72, " " " " 43 00

LARGER SIZES GOT UP TO ORDER.

GOLD GILT PIERS,

WITH OR WITHOUT CONNECTING SETS & MANTLE MIRRORS

No. 19

SEE DESCRIPTION OF THE ABOVE ON PAGE 16.

GOLD GILT PIERS

WITH OR WITHOUT

CONNECTING SETS AND MANTLE MIRRORS,

No. 19.

In calling your attention to these beautiful goods, I do so with a feeling of confidence that they will please. They are GILT, IN GOLD LEAF, and FINISHED IN FINE ARTISTIC WORKMANLIKE STYLE. Where an elegant GOLD GILT PIER, with or without CONNECTING SETS, or a MANTLE MIRROR is desired, this pattern and quality is one which I recommend for your consideration. It is of LATE DESIGN, and is dressy and rich. It can be gotten up to fit the different spaces, etc., in rooms, so as to have the sizes correspond with the place intended for either of the above. I append the prices of a few sizes. Where sizes are required to fit certain spaces, I should be pleased to give you my estimate of them.

	EACH.
26x80 Pier and Base, in Gold Gilt, and Marble Slab, with French Mirror Plate	$135 00
26x86 Pier and Base, in Gold Gilt, and Marble Slab, with French Mirror Plate	140 00
26x90 Pier and Base, in Gold Gilt, and Marble Slab, with French Mirror Plate	145 00
28x96 Pier and Base, in Gold Gilt, and Marble Slab, with French Mirror Plate	155 00

Where any of the above sizes are required with two connecting Cornices for windows, as shown in the cut, add for same, $50.00.

	EACH.
30x40 Gold Gilt Mantle, with French Mirror Plate	$80 00
30x48 " " " " "	85 00
34x50 " " " " "	92 00
40x50 " " " " "	97 00
44x54 " " " " "	105 00
50x60 " " " " "	115 00

SEE CUT ON PAGE 15.

No. 36.

Where any of these Pier or Mantle Frames are desired without the Mirror Plates, I should be pleased to give you my prices of same upon application.

No. 60.

No. 36. Walnut Pier Mirror.

This Walnut Frame is well finished and of nice design. It has panels in imitation of French Walnut Veneer, and nicely engraved in gilt, making a handsome mirror.

14x24,	Fitted with	German	Plate		each,	$4	00
15x26,	"	"	"	"	"	4	50
16x28,	"	"	"	"	"	4	75
17x30,	"	"	"	"	"	5	00
18x32,	"	"	"	"	"	5	25
18x36,	"	"	"	"	"	5	75
18x40,	"	"	"	"	"	6	35
20x40,	"	"	"	"	"	9	00
20x45,	"	"	"	"	"	10	00
20x48,	"	"	"	"	"	11	75

No. 60. Walnut Pier Mirror.

This is a substantial and well finished frame, nicely engraved in gilt and ebonized. It is one of the best frames for the money I have yet seen.

14x24,	Fitted with	German	Plate		each,	$2	95
15x26,	"	"	"	"	"	3	30
16x28,	"	"	"	"	"	3	60
17x30,	"	"	"	"	"	3	90
18x32,	"	"	"	"	"	4	30
18x36,	"	"	"	"	"	4	90
18x40,	"	"	"	"	"	5	75

No. 33.

No. 34.

No. 33. Walnut Pier Mirror.

This Walnut Frame is a handsome pattern, with nice panels in imitation of French Walnut Veneer, and engraved in gilt.

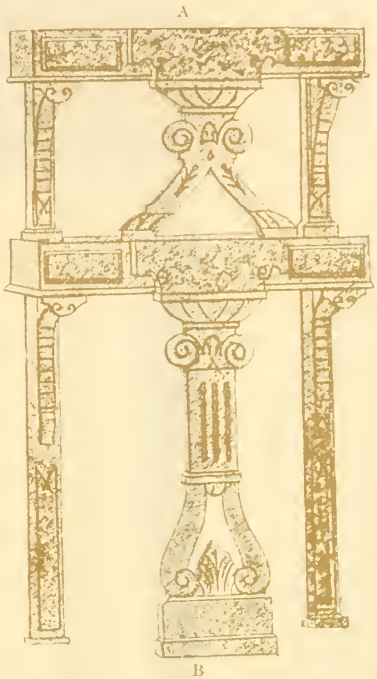
16x28,	Fitted	with	German	Plate	.....	each,	$5 25
17x30,	"	"	"	"	.....	"	5 60
18x32,	"	"	"	"	.....	"	6 00
18x36,	"	"	"	"	.....	"	6 50
18x40,	"	"	"	"	.....	"	7 20
20x45,	"	"	"	"	.....	"	11 75
20x48,	"	"	"	"	.....	"	12 50

No. 34. Walnut Pier Mirror.

Is made of Polished Walnut, with half round pillars engraved in gilt, with top strip in imitation of Walnut Veneer, and neat top ornaments. A tasty and stylish mirror.

17x30,	Fitted	with	German	Plate	.....	each,	$6 00
18x32,	"	"	"	"	.....	"	6 50
18x36,	"	"	"	"	.....	"	7 00
18x40,	"	"	"	"	.....	"	7 75
20x45,	"	"	"	"	.....	"	12 50
20x48,	"	"	"	"	.....	"	13 50

No. 38. Walnut Pier Mirror.



This is a rich and dressy Frame, and has raised panels, with genuine French Veneer, handsomely engraved in gilt. Rich carvings and showy design. The solid base it sits upon is handsomely veneered and engraved in gilt; it also has a white marble slab on top of base, with shape to correspond with base, making a stylish and good effect.

18x36,	Fitted with	Germ'n	Plate		$16 40
18x40,	"	"	"	"	17 00
20x40,	"	"	"	"	20 00
20x45,	"	"	"	"	22 00
20x48,	"	"	"	"	23 25
20x54,	"	"	French	"	27 75
20x60,	"	"	"	"	29 00
20x66,	"	"	"	"	31 00
20x72,	"	"	"	"	33 50
24x72,	"	"	"	"	41 00
24x84,	"	"	"	"	55 00

Where the above No. 38 Mirror is wanted without the Solid Base and Marble Slab, deduct $7.00 from the prices above mentioned.

Those who may prefer the Open Bases to the Solid, my prices for same are as follows:

Price for Open Base "A," with Marble Slab	$5 75
" " " "B," " "	6 00

Base "A" is 18 inches high. Base "B" is 34 inches high.

To the Finish, Style and Quality of these Piers and Mantles, I invite your closest criticism.

No. 66. Walnut Pier Mirror and Solid Base.

This beautiful Frame has Raised Panels, with genuine French Veneers; also, new style of Solid Base, with a White Marble Slab It is richly Carved and Veneered, and Engraved in gilt. A first-class article.

20 x 60, fitted with French Plate	$31 00	20 x 72, fitted with French Plate	$36 00
20 x 66, " " "	33 00	24 x 72, " " "	43 00

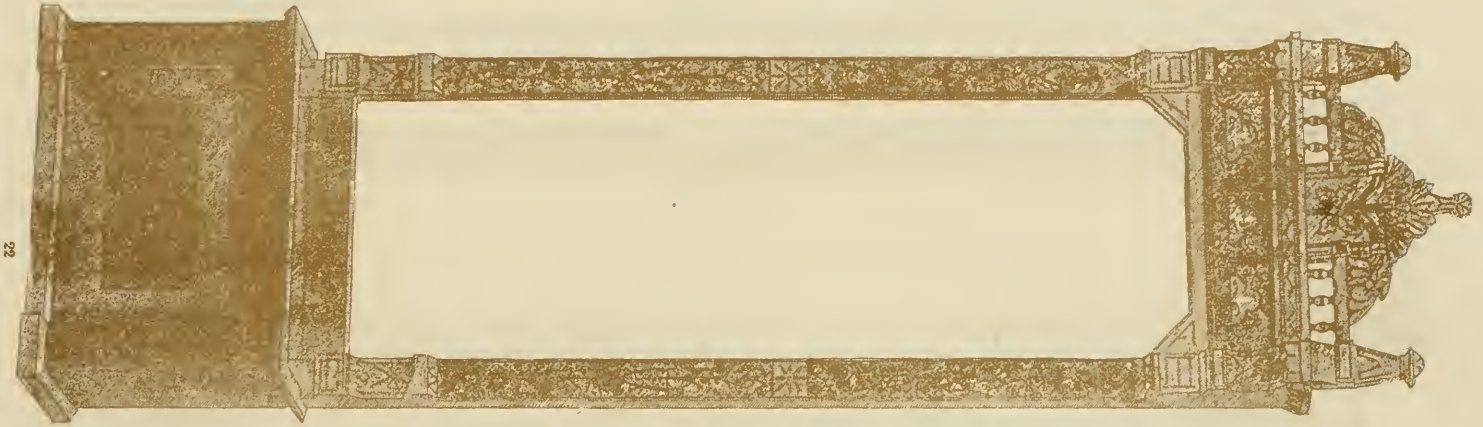
To the Finish, Style and Quality of these Piers and Mantles, I invite your closest criticism.

No. 64. Walnut Pier Mirror, with Solid Base and Marble Slab.

A very handsome Frame, with Raised Round Columns, highly polished, with a rich top Veneered, and Solid Base Veneered, all nicely Engraved in Gilt.

20x60, Fitted with French Plate	$32 00	24x72, Fitted with French Plate	$44 00
20x66, " " " "	34 00	20x84, " " " "	51 00
20x72, " " " "	37 00	22x84, " " " "	53 00
22x72, " " " "	41 50	24x84, " " " "	58 00

To the Finish, Style and Quality of these Piers and Mantles, I invite your closest criticism.



No. 42. Walnut Pier Mirror, with Solid Base and Marble Slab.

An elegantly finished Frame, "Queen Anne" style, with rich Carvings, and Solid Base, Veneered, and Engraved in Gilt.

20 x 60,	fitted with	French Plate	$32 50	20 x 84, fitted with French Plate	$51 50
20 x 66,	"	" "	34 50	22 x 84, " " "	53 50
20 x 72,	"	" "	36 50	24 x 84, " " "	58 50
24 x 72,	"	" "	44 50		

To the Finish, Style and Quality of these Piers and Mantles, I invite your closest criticism.

No. 65. Walnut Pier Mirror, with Solid Base and Marble Slab.

An elegantly gotten up article. It has handsome raised panels, elaborately decorated with genuine French Walnut Veneer, both on the Frame and Base, and engraved nicely in gilt, with handsome design. One of the richest Mirrors for the price in the market.

20 x 60, fitted with French Plate	$33 00	24 x 72, fitted with French Plate	$45 00
20 x 66, " " "	35 00	20 x 84, " " "	53 00
20 x 72, " " "	38 00	22 x 84, " " "	55 00
22 x 72, " " "	42 50	24 x 84, " " "	59 00

To the Finish, Style and Quality of these Piers and Mantles, I invite your closest criticism.

No. 44. Walnut Pier Mirrors, with Solid Base and Marble Slab.

This is a similar pattern to No. 42, but has more work upon it, making it a fine specimen of first-class artistic workmanship.

20 x 60,	fitted with	French	Plate	$33 50	24 x 72,	fitted with	French Plate	$45 50
20 x 66,	"	"	"	35 50	20 x 84,	"	" "	53 50
20 x 72,	"	"	"	38 50	22 x 84,	"	" "	55 50
22 x 72,	"	"	"	43 00	24 x 84,	"	" "	59 50

To the Finish, Style and Quality of these Piers and Mantles, I invite your closest criticism.

No. 67. Walnut Pier Mirror and Solid Base, with Marble Slab.

This makes a magnificent Mirror. It is splendidly finished, has round columns, elegantly polished, and raised panels, with genuine French Veneer on same. The Base is handsomely Veneered, and the style throughout is rich and elaborate, and artistically engraved in Gilt.

20 x 60, fitted with French Plate	$37 50	24 x 72, fitted with French Plate	$50 00
20 x 66, " " "	39 50	20 x 84, " " "	57 00
20 x 72, " " "	42 00	22 x 84, " " "	59 00
22 x 72, " " "	47 50	24 x 84 " " "	63 00

To the Finish, Style and Quality of these Piers and Mantles, I invite your closest criticism.

No. 41. Walnut Pier Mirror and Solid Base, with Marble Slab.

This is a very fine frame, being finished in a superior manner. It has half-round genuine Veneered columns, finely polished, solid Base, elegantly Veneered, and engraved in gilt. Top Veneered and engraved in gilt, with rich Carvings. This is one of the choicest Piers I quote.

20 x 60,	fitted with	French	Plate	$39 00	20 x 84,	fitted with	French Plate	$58 00
20 x 66,	"	"	"	41 00	22 x 84,	"	" "	60 00
20 x 72,	"	"	"	43 00	24 x 84,	"	" "	65 00
22 x 72,	"	"	"	48 00	24 x 96,	"	" "	71 00
24 x 72,	"	"	"	51 00				

To the Finish, Style and Quality of these Piers and Mantles, I invite your closest criticism.

No. 68. Walnut Pier Mirror and Solid Base, with Marble Slab.

This is an elegant Frame, and is finished throughout in first-class style. The half round columns and raised panels are covered with genuine French Walnut Veneer, splendidly polished. The top is also Veneered, and has marqueterie work upon same. The Carvings are rich and tasty, and the Base and Frame artistically engraved in Gilt, making a magnificent first-class Pier Mirror

20 x 60,	fitted with	French	Plate	$45 00	20 x 84,	fitted with	French Plate	$65 00
20 x 66,	"	"	"	47 00	22 x 84,	"	" "	67 00
20 x 72,	"	"	"	49 50	24 x 84,	"	" "	71 00
22 x 72,	"	"	"	55 00	24 x 96,	"	" "	78 00
24 x 72,	"	"	"	58 00				

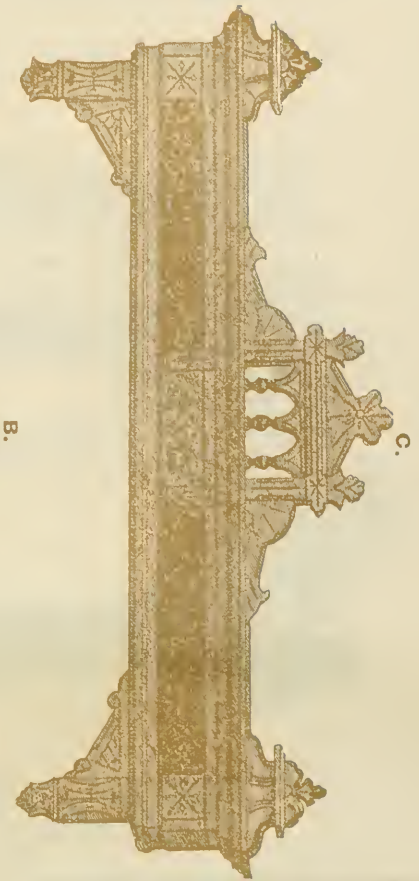
No. 46. Walnut Mantle Mirror.

This is the Cheapest Walnut Mantel Mirror on my Catalogue; it is well finished with panels in imitation of French Walnut Veneer, nice carved ornaments, and engraved neatly in gilt.

36x20,	Fitted with German Plate					$7 50
40x18,	"	"	"	"		8 00
40x20,	"	"	"	"		10 35
45x20,	"	"	"	"		12 00
45x22,	"	"	"	"		13 00
48x20,	"	"	"	"		13 00

Black Walnut Cornices.

Cornice	"C"	each,	$4 75
"	"B"	"	3 00
"	"A"	"	2 00



No. 47. Walnut Mantle Mirror.

This handsome Mantle Frame is a first-class article. It is well finished and nicely Veneered with genuine French Veneer on the raised panels, and on the top with genuine French Walnut Veneer. The Carvings are showy and in good taste, and the engraving in gilt is neat and artistic. A nice, substantial Mirror for the price.

40 x 30,	fitted with	French	Plate	$23 00
46 x 34,	"	"	"	32 00
48 x 36,	"	"	"	34 25
50 x 40,	"	"	"	38 50
50 x 44,	"	"	"	43 50

No. 50. Walnut Mantle Mirror, Queen Anne Style.

This Mantle is a rich and substantial one. The Panels are raised and Veneered with genuine French Veneer. The Carvings are artistic, and the Engraving in gilt neatly executed. It also has marqueterie trimming upon the top.

40 x 30, fitted with French Plate	$25 50	50 x 40, fitted with French Plate	$40 50
48 x 36, " " "	37 00	60 x 50, " " "	58 50

No. 48. Walnut Mantle Mirror.

This Mantle is a very heavy and strong one. The Panels are raised and Veneered with French Veneer. The Carvings and Brackets solid and massive. The Veneering and Engraving in gilt is handsomely done. A very desirable Mirror.

40 x 30,	fitted	with	French	Plate $28 00
48 x 36,	"	"	"	..... 40 00
50 x 40,	"	"	"	..... 45 00
60 x 50,	"	"	"	..... 64 00

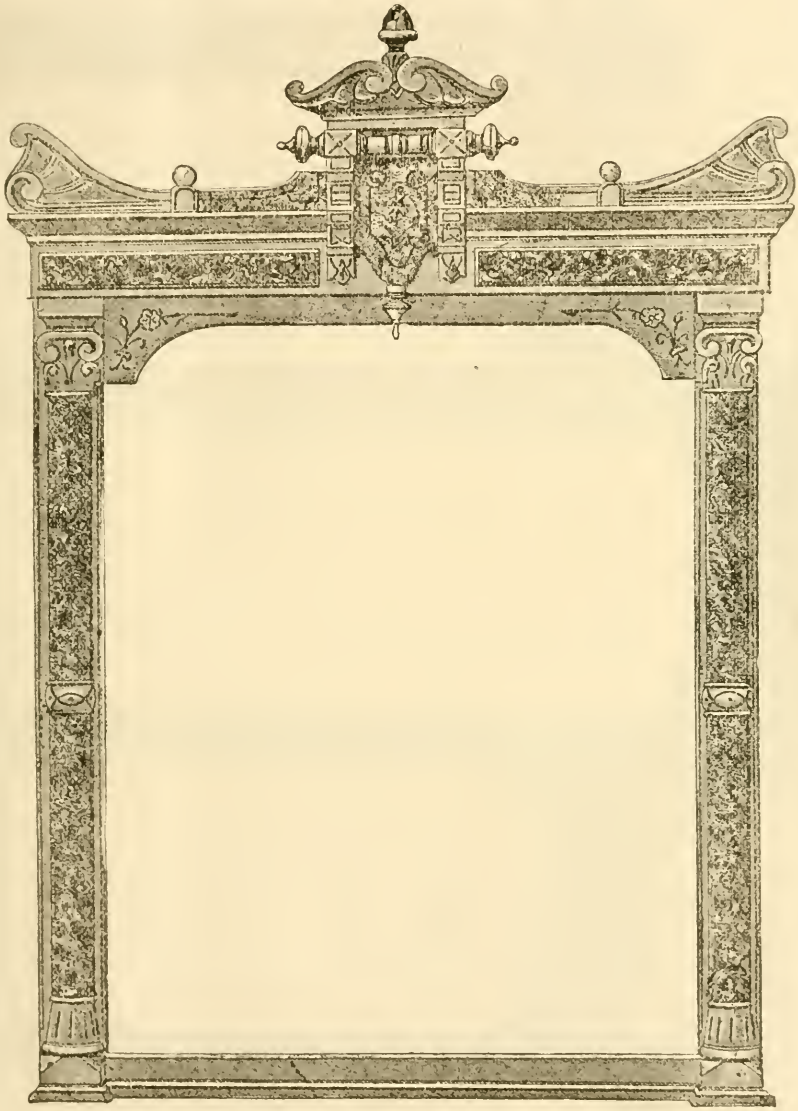
No. 51. Walnut Mantle Mirror, Queen Anne Style.

This is the finest Walnut Mantle Frame I quote. It is really a beautiful article; the full, round columns are finely Veneered in genuine French Veneering, as well as top and mouldings. Rich marqueterie ornament and elegant design in Carvings, and Engraving in gilt.

50 x 40, fitted with French Plate	$65 00	66 x 50, fitted with French Plate	$97 00
50 x 44, " " "	70 00	70 x 60, " " "	130 00
60 x 50, " " "	83 00		

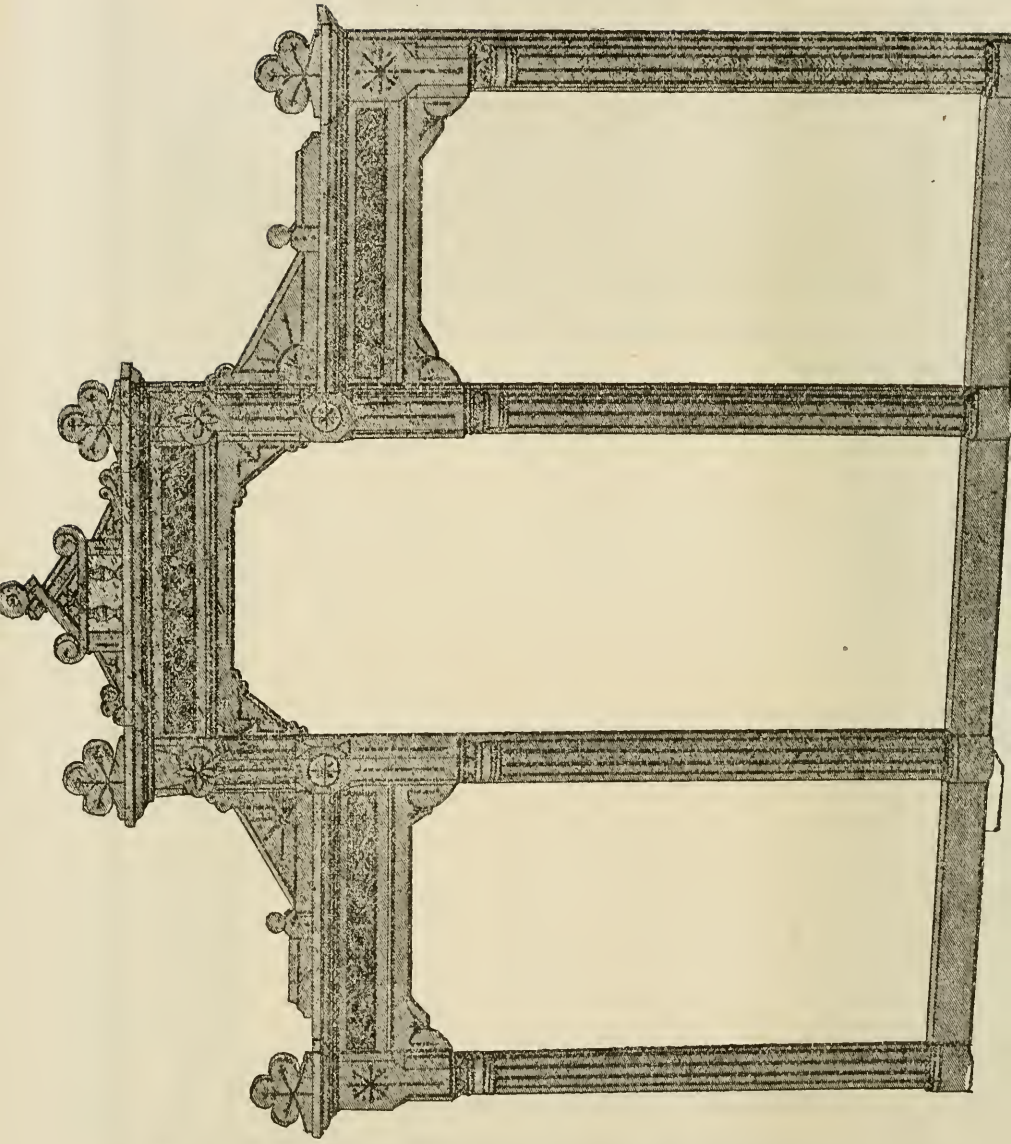
No. 49.

WALNUT MANTLE MIRROR.



Similar in style and finish to Pier No. 41. A splendid first-class article, as shown by that cut and description underneath the same.

48x36,	Fitted with	French	Plate			$48 00
50x40,	"	"	"	"		53 00
50x44,	"	"	"	"		58 00
60x50,	"	"	"	"		70 00



Well finished, with half round columns engraved in gilt, and raised panels in imitation of French Walnut Veneer. Handsome design and Carving, and engraved in Gilt.

With 2 German Plates, 17x30, and 1 18x40	$16 00
" 2 " " 18x40, and 1 20x48	26 00

COMMON BEVEL LOOKING GLASSES.

No.		SIZE.	Fitted with American Plate. Price per dozen.	Fitted with German Plate. Price per dozen.
1	Plain Bevel.	4 x 5	$0 85	$1 00
2	"	5 x 8	1 40	2 00
3	"	7 x 9	1 95	2 50
4	"	8 x 10	2 10	3 25
5	"	9 x 12	2 60	4 25
6	"	10 x 14	3 00	5 25
7	"	10½ x 17	4 50	6 50

I have thoroughly revised my prices, and ask your careful examination of the same.

AMERICAN LOOKING GLASS PLATES.

7 x 9	each,	$0 07
8 x 10	"	09
8½ x 10½	"	10
9 x 12	"	12
10 x 14	"	15
10½ x 17	"	22
12 x 20	"	30
13 x 22	"	36

FRENCH LOOKING GLASS PLATES.

When in want of any sizes, please write for prices of same.

LOOKING GLASS PLATES.

GERMAN.

SIZE.	No. of Lights in Box.	Price per Plate.
9 x 7	60	$0 12½
10½ x 8½	30	16½
12 x 9	30	24
14 x 10	30	31
17 x 10½	30	42
20 x 12	20	78
22 x 13	18	90
24 x 14	18	1 10
26 x 15	16	1 50
28 x 16	14	1 70
30 x 17	12	2 05
30 x 18	12	2 15
32 x 18	12	2 35
34 x 20	10	3 35
36 x 18	8	3 10
36 x 20	8	3 40
40 x 18	8	3 60
40 x 20	8	6 00
45 x 20	8	7 50
48 x 20	6	8 50

AMERICAN GLASS.

Price per Box of 50 Feet.

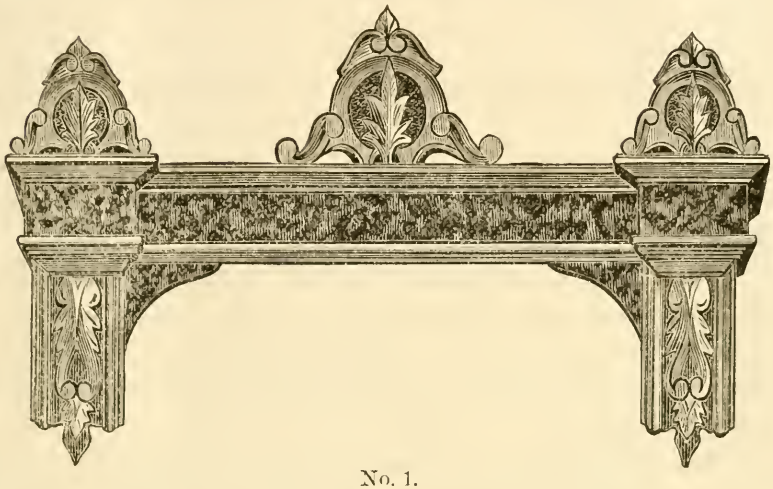
SIZE.	Per Box.	SIZE.	Per Box.	SIZE.	Per Box.	SIZE.	Per Box.
6 x 8 to 10 x 15	$6 75	15 x 36 to 24 x 30	$10 75	26 x 46 to 30 x 50	$14 00	34 x 58 to 34 x 60	-----
11 x 14 to 16 x 24	7 75	26 x 28 to 24 x 36	11 50	30 x 52 to 30 x 54	-----	36 x 60 to 40 x 60	-----
18 x 22 to 20 x 30	9 75	26 x 36 to 26 x 44	13 25	30 x 56 to 34 x 56	-----		

SIZE.	No. of Lights in Box.	Price per Light.	SIZE.	No. of Lights in Box	Price per Light.	SIZE.	No. of Lights in Box.	Price per Light.	SIZE.	No. of Lights in Box.	Price per Light.	SIZE.	No. of Lights in Box	Price per Light.	SIZE.	No. of Lights in Box.	Price per Light.	SIZE.	No. of Lights in Box.	Price per Light.
6x 8	150	5	11x15	44	18	14x20	26	30	16x44	10	1 15	20x46	8	1 66	24x46	7	1 89	28x44	6	2 33
7x 9	115	6	11x16	41	19	14x22	24	32	18x20	20	39	20x48	8	----	24x48	6	2 33	28x46	6	2 33
8x10	90	8	11x17	39	21	14x24	22	35	18x22	18	54	20x50	7	----	24x50	6	----	28x50	5	----
8x12	75	9	11x18	37	21	14x26	20	39	18x24	17	57	22x24	14	70	24x54	6	----	30x36	7	1 89
9x11	73	9	11x20	33	23	14x28	19	51	18x26	16	61	22x26	13	75	24x56	5	----	30x40	6	2 21
9x12	67	10	11x22	30	26	15x18	27	29	18x28	14	70	22x28	12	81	26x32	9	1 28	30x42	6	2 33
9x13	62	11	12x14	43	18	15x20	24	32	18x30	14	70	22x30	11	98	26x34	8	1 44	30x44	6	2 33
9x14	57	12	12x15	40	19	15x22	22	35	18x32	13	75	22x32	10	1 07	26x36	8	1 66	30x48	5	2 80
9x15	53	13	12x16	38	20	15x24	20	39	18x34	12	90	22x34	10	1 15	26x40	7	1 89	30x50	5	2 80
9x16	50	14	12x17	35	22	15x26	19	51	18x38	11	1 05	22x36	9	1 28	26x42	--	1 89	-----	--	-----
10x12	60	11	12x18	34	22	16x18	25	31	18x40	10	1 15	22x38	9	1 28	26x44	--	2 21	-----	--	-----
10x13	55	12	12x20	30	26	16x20	23	34	18x46	9	1 47	22x40	8	1 66	26x48	--	2 33	-----	--	-----
10x14	52	13	12x22	27	29	16x22	21	37	20x24	15	65	22x44	7	1 89	26x50	--	-----	-----	--	-----
10x15	48	14	12x24	25	31	16x24	19	41	20x26	14	70	22x46	7	1 89	26x54	--	-----	-----	--	-----
10x16	45	17	12x26	23	34	16x26	17	57	20x28	13	75	22x48	7	1 89	26x58	--	-----	-----	--	-----
10x17	43	19	13x16	35	22	16x28	16	61	20x30	12	81	22x50	7	-----	28x30	--	1 28	-----	--	-----
10x18	40	19	13x18	31	25	16x30	15	65	20x32	11	98	24x28	11	98	28x32	--	1 44	-----	--	-----
10x20	36	22	13x20	28	28	16x32	14	70	20x34	11	98	24x30	10	1 07	28x34	--	1 66	-----	--	-----
10x22	33	23	13x22	25	31	16x34	13	75	20x36	10	1 15	24x32	10	1 15	28x36	--	1 89	-----	--	----
10x24	30	26	13x24	23	34	16x36	13	83	20x38	10	1 15	24x36	9	1 28	28x38	--	1 89	-----	--	-----
11x13	51	16	14x16	32	24	16x38	12	90	20x40	9	1 28	24x40	8	1 66	28x40	--	1 89	-----	--	-----
11x14	47	16	14x18	29	27	16x40	11	1 05	20x44	8	1 66	24x44	7	1 89	-----	--	-----	-----	--	-----

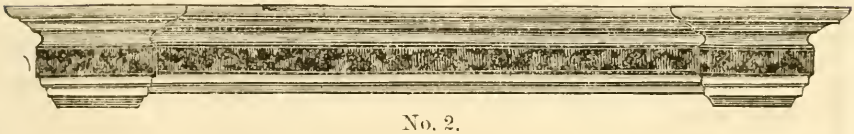
The above **American Glass** I will allow a discount of 65 *per cent* from the Box prices quoted above, when ordered by the Box (one size in a Box). When ordered by the Light I will allow 60 *per cent* from the Light price.

PATENT ADJUSTABLE WINDOW CURTAIN CORNICES.

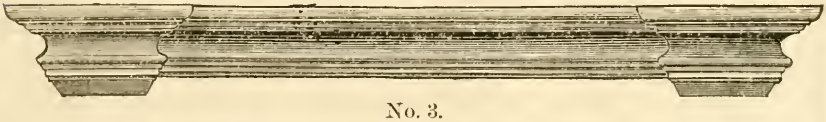
Regular Size can be extended from 3 feet and 8 inches to 4 feet and 6 inches.



No. 1.



No. 2.



No. 3.

Cut No. 1 represents an **Adjustable Cornice,** made of black walnut, finely polished, nicely carved and engraved in gilt, with **Genuine French Walnut, or Birds-Eye Maple** (stained gray), **Veneer**, width of moulding 6 or 7 inch. Price, for each cornice..... $10 00

This price is for the Regular Size Cornice, viz., 3 feet and 8 inches, extending to 4 feet and 6 inches. Where longer lengths are required, I charge in addition to the above, $1.00 per foot.

Cut No. 2 represents the style of cornice in imitation of veneers.

Cut No. 3 represents the style of cornice in plain finish.

(See description on page 38.)

PATENT ADJUSTABLE WINDOW CURTAIN CORNICES.

Regular Size can be extended from 3 feet and 8 inches to 4 feet and 6 inches.

In inviting your examination of the above **Window Cornice,** I desire to call your attention to a few principal points pertaining to the same.

First, they are **Adjustable,** so that the **Regular Size can be at once fitted to any Window,** from 3 feet, 8 inches in length to 4 feet, 6 inches in length, and double windows, or larger ones than those above mentioned, I can supply these cornices to fit at prices quoted hereafter.

Second, It enables the dealer to carry an assortment of these different patterns **"Without loss as to the length of them,"** as they can be extended so as to **fit different-sized windows,** as above noticed; hence can be sold **without fear of not fitting,** where the sized window comes within the **regular size above mentioned.**

Third, **The Extension-Box or Cornice,** which is attached to both ends, is **well and durably made,** and of itself is **ornamental and gives a finished effect,** as can be seen from the cuts

Fourth, Having pointed out some of the advantages these cornices possess, you can decide for yourself whether you think them practical or not, and **I ask you to at once give them a trial, believing they will meet with favor and give satisfaction.**

The variety of styles I quote will probably enable you to select a line of these goods to suit your market, the different prices coming within the reach of a large portion of the masses. They are well finished and strongly put together.

Please favor me with your early orders for the same.

See cut on page 37, and list of cornices on pages 39 and 40.

Prices and Description of the different styles of Mouldings

IN THE

Patent Adjustable Window Curtain Cornice.

	Price for each Cornice.
No. 17. 3½ inch Polished Black Walnut moulding, with Flat Centre and High back	$2 00
No. 18. 3½ inch Polished Ash Moulding, with Imitation of the FRENCH WALNUT VENEER, OR GRAY MAPLE, same pattern as No. 17	2 50
No. 23. 5 inch Polished Ash Moulding, with a High Back, Flat Centre and imitation of FRENCH WALNUT OR ASH VENEER	3 75
No. 24. 3½ inch Polished Black Walnut Moulding, with double strips in imitation of Burl Ash Veneer	3 25
No. 28. 2½ inch Polished Ash Moulding, with one strip in imitation of French Walnut Burl	1 50
No. 29. 3 inch, same pattern and finish as No. 28	2 00
No. 30½. 2½ inch Polished Black Walnut Moulding, with High Back	1 25
No. 31½. 3 inch same pattern and finish as No. 30½	1 50
No. 32. 2½ inch polished Walnut Moulding, with one strip in imitation of Burl Ash Veneer	1 75
No. 33. 3 inch, same pattern and finish as No. 32	2 25
No. 30. 2½ inch with an imitation of Rosewood Centre, with gilt inside and outside of same	1 25
No. 30½. 2½ inch, same pattern as No. 30, but all gilt	1 25
No. 31. 3 inch, same pattern as No. 30, and same finish	1 50
No. 85. 2½ inch imitation of Rosewood, with High Back and the inside in gilt	1 15
No. 86 3 inch, same pattern and finish as No. 85	1 35
No. 115. 3½ inch, same pattern as No. 31, and all Gilt	2 00
No. 119. 3½ inch, same pattern and finish as No. 30	2 00
No. 132. 3½ inch Black Walnut, polished, same pattern as No. 119	2 00
No. 133. 4 inch Black Walnut, polished, similar pattern to No. 132	2 25
No. 98½. 5 inch Black Walnut, polished (heavy)	3 00
No. 107½. 6 inch, same pattern and finish as No 98½	3 75
No. 168½. 4 inch, same pattern and finish as No. 98½	2 25
No. 341. 6 inch Panel Pattern, in imitation of German Veneer	4 50
No. 340. 5 inch, same pattern and finish as No. 341	3 75
No. 345. 5 inch Panel Pattern, in Imitation of French Walnut Veneer	3 75
No. 346. 6 inch, same pattern and finish as No. 345	4 50
No. 370. 5 inch Panel Pattern, with Gilt Stencil	4 50
No. 399. 3 inch Brazillian Pattern, all plain gilt	1 50
No. 366. 6 inch Panel Pattern, all plain gilt	4 50
No. 400. 3½ inch Brazillian Pattern, same pattern and finish as No. 399	2 25
No. 404. 4 inch Brazillian Pattern and Imitation Walnut	2 50
No. 402. 3 inch, same pattern and finish as No. 404	1 50
No. 526. 6 inch Panel Pattern and imitation Gray Veneer	4 50
No. 621. 5 inch Hollow Pattern, and imitation of French Walnut Burl Veneer, with black members in imitation of ebony	5 00
No. 635. 5 inch Panel Pattern and Imitation German Veneer, and Gilt Hollow	4 25
No. 937. 5 inch and imitation of German Veneer, and inlaid	4 50

All the above Cornices are nicely finished and can be extended from 3 feet and 8 inches to 4 feet and 6 inches.

Where longer sizes are required, as in the case of Double Windows, the following prices I charge in addition to the regular size mentioned:

On Numbers	17, 29 and 33	per foot	$0 24
On "	18, 20 " 21	" "	40
On "	23, 621 " 24	" "	50
On "	28, 30, 31 and 32	" "	18
On "	30, 30½, 85 " 86	" "	18
On "	115, 119, 132 and 133	" "	24
On "	399, 402	" "	18
On "	168½, 400, and 404	" "	25
On Numbers	98½	per foot,	$0 30
On "	107½, 340 and 345	" "	38
On "	341, 346, 370, 366, 526, 635 and 937	" "	45

Where parties desire, Numbers 30½, 31½ 132 and 133, trimmed with Gilt Bead, I will supply same for 35 cents additional on each cornice to the regular price.

☞From the prices quoted on the Adjustable Cornices, I will allow a Discount of Ten Per Cent.

CHROMOS.

Have you ever Purchased at these Prices!

The following seventy-nine Ghromos I offer, all mounted on muslin and stretcher, ready for framing, for 35 cents each.

	Size, about.
Autumn in the Alleghanies	24 x 30
Across the Sierra Nevada	24 x 30
American Winter in the Woods	24 x 30
Bunch of Cattle	24 x 30
Bingen on the Rhine	22 x 30
Between two Fires	24 x 30
Babe of Bethlehem	19 x 27
Beatrice De Cenci	24 x 30
Babelsburg, (King William's Palace)	24 x 30
Christian Emblems	24 x 30
Camping on Lake Chautauqua	24 x 30
Coast of Holland	19 x 25
Cheate River	24 x 30
Castle Laudeck	22 x 30
Castle on the Danube	19 x 25
Castle on the Rhine	19 x 25
Coming from Pasture	17 x 25
Camping on the Susquehanna	24 x 30
Deer Stalking on the Mississippi	22 x 30
Duck Shooting on the Tennessee	22 x 30
Deacon Jones' Experience / After the Prayer — Mates	16 x 22½
Evangeline	24 x 30
Excelsior Fruit	24 x 30
Evening on the Rhine	22 x 30
Fishing by Night	24 x 30
Fern and Cross	24 x 30
Ferns and Anchor	24 x 30
Friend in Need	24 x 30
Finding of Moses	22 x 30
Falls of Montmorency	19 x 25
First of October, (Pheasant Hunting)	22 x 30

35 Cent Chromos—Continued.	Size, about.
Hagar's Prayer } Mates	15½x 21½
My Hope }	
Haying on the Whitewater	24 x 30
Home in the Blue Ridge	24 x 30
Isle of Man } Mates	19 x 27
Isle of Wight }	
Life on the Ocean Wave	24 x 30
Lake of the Four Cantons	22 x 30
Left Alone	24 x 30
Lake Maggiore	17 x 25
Merry Christmas Morn	24 x 30
Mill in the Mountain	19 x 25
Moses in the Bullrushes	22 x 30
Moonlight in Norway	24 x 30
Maximillian's Castle, (Miramar)	19 x 25
Motherless	24 x 30
Near Dover	24 x 30
Near the Light House	24 x 30
Our Western Home	22 x 28
Off on a Cruise	22 x 30
Old Mill in Tyrol	24 x 30
On the Scent	24 x 30
Our New Friend	24 x 30
On the Penobscot	24 x 30
Pride of the Banquet	24 x 30
Prairie Sports	22 x 30
Pike's Peak	24 x 30
Pope Leo XIII	24 x 30
Pope Pius IX	24 x 30
Ruins of Neideck	24 x 30
Starnberger Lake	24 x 30
St. Theobald's Chapel, No. 1	24 x 30
St. Theobald's Chapel, No. 2	19 x 25
St. Boniface Chapel	22 x 30
Snow Storm	24 x 30
Sunrise on Lake Chautauqua	24 x 30
The Rescue	19 x 27

35 Cent Chromos—Continued.	Size, about.
Trout Fishing in the White Mountains	24 x 30
Tantallon Castle	19 x 25
The Riverside Cottage	19 x 25
The Rendezvous	24 x 30
Vestal Virgin	24 x 30
Venice, Pride of the Sea	24 x 30
View near Passau, on the Danube	24 x 30
Winter Blossoms	24 x 30
Winter at Valley Forge	22 x 30
Yankee Doodle, (The Spirit of 1776)	18 x 23

The following Chromos I offer for the price set opposite each, all Mounted on Muslin and Stretcher, ready for Framing.

	Size, about	Price, each.
Don, Peg and George	20 x 30	$0 40
Bones of Contention, Nos. 1 and 2	15½x 21½	40
Plucks, Nos. 1 and 2	15½x 21½	40
Woodland Vows	22 x 30	40
Sport in July	22 x 30	40
Champion Fruit	22 x 30	40
Our Darling	18 x 23	40
Easter Dawn	14 x 23	50
Sacred Heart of Mary	24 x 30	50
Sacred Heart of Jesus	24 x 30	50
St. Joseph and the Infant	24 x 30	50
Hoover's Fruit	22 x 30	55
Summer on the Kanawha	22 x 30	50
Yacht Race	22 x 30	55
Summer in the Alps	22 x 30	55
Balmoral Castle	22 x 30	55
Fremont's Peak	23 x 33	55
Cascade in the Alps	23 x 33	70
Moonrise on the Nile	24 x 33	90
Her Pet	21 x 27	90
All Hands Around } Mates	21 x 26	40
Set 'em up again }		

I offer the following Chromos for the price set opposite each, all mounted on Muslin and Stretcher, ready for framing:

	Size, about	Price, each.
Capricious Dogs	23 x 29	$0 90
Beauty Among the Roses, } Mates Language of Flowers, }	22 x 28	1 00
The Proposal, } Mates Pleading for an Answer, }	21 x 26	1 10
Baby's Enjoyment	27 x 35	1 20
Returning from the Field	26 x 35	1 20
The Lone Hand	22 x 30	1 40
Coast of Normandy	23 x 33	2 00
Harvesting	26 x 38	2 50
Grape Gatherers	27 x 36	2 50
At the Fountain	25 x 35	2 50
Fishing by Night (Large)	26 x 36	2 50
The Jungfrau	23 x 34	2 50
Black Forest	23 x 34	2 50
Oriental Favorite	28 x 38	2 50
Cottage on Lake of 4 Cantons	24 x 34	2 50
Harbor in Holland	28 x 40	2 50
Falls of the Lynth	23 x 33	2 50

SALOON AND BAR CHROMOS.

	Size, about	Price, each.
After the Bath, } Mates Before the Bath, }	27 x 33	$5 00
Diana	29 x 38	4 50
Morning Toilet, } Mates Sleeping Beauty, }	20 x 26	2 75
Venus and Adonis	19 x 24	1 75
Grisette, No. 1, } Mates Grisette, No. 2, }	16 x 20	1 75

The following Chromos have had a large sale. The size, quality and Price commend them to your notice. The price given includes mounting on muslin and stretcher ready for framing:

	Size.	Price, ea.
Our Boys	15 x 20	$0 30
Our Girls	15 x 20	30
Sunset on Lake George	15 x 20	30
Dead Shot	15 x 20	30
Niagara Falls	15 x 20	30
Autumn on Lake George	15 x 20	30
The Old Oaken Bucket	15 x 20	30
Golden Locks	15 x 20	30
Maternal Fears	15 x 20	30
Snow Storm, No. 2	15 x 20	30
In the Country	15 x 20	30
Spring of Life	15 x 20	30
Newport	15 x 20	30
At the White Mountains	15 x 20	30
Evening on the Schuylkill	15 x 20	30
Cute	15 x 20	30
Sparking on the Connecticut	15 x 20	30
Haying Time	15 x 20	30
On the Sea Shore	15 x 20	30
Autumn on the Delaware	15 x 20	30
The Farm Yard	15 x 20	30
Fording the River	15 x 20	30
St. Theobald's Chapel, No. 3	15 x 20	30
The Spring Time of Life	15 x 20	30
The Child's Dream	15 x 20	30
Red Riding Hood	15 x 20	30
Voyage of Life	15 x 20	30
Paddy in Difficulty	16 x 22	30
Pope Leo XIII	16 x 22	30
Ouch	16 x 22	30
Overheard	15 x 20	30
Visiting the Wine Cellar	15 x 20	30

The above 32 Chromos I will supply a frame to fit any of them for 35 cents each, made of 1 1-2 inch Carved Walnut, hollow back, with 1-2 in. Gilt Lining, making the Frame and Chromo, 65 cents.

CHROMO FRAMES.

The following Frames I can furnish to fit any of the Chromos mentioned in this Catalogue. Notice the prices of them.

The Cuts of Nos. 1, 2 and 3, do not show the present style of Carving on those Frames, hence you may expect something different in Carving, which may please you better.

No. 6.—Is made of two-inch Carved Walnut, hollow back, with ¾-inch Stencil Gilt inside. The same frame as No. 1, except that it has ¾-inch Stencil lining where No. 1 has 1-inch. Price, each, 55 cents.

No. 1.—Is made of two-inch Carved Walnut, hollow back, with one-inch stencil gilt inside. Price, each, 60 cents.

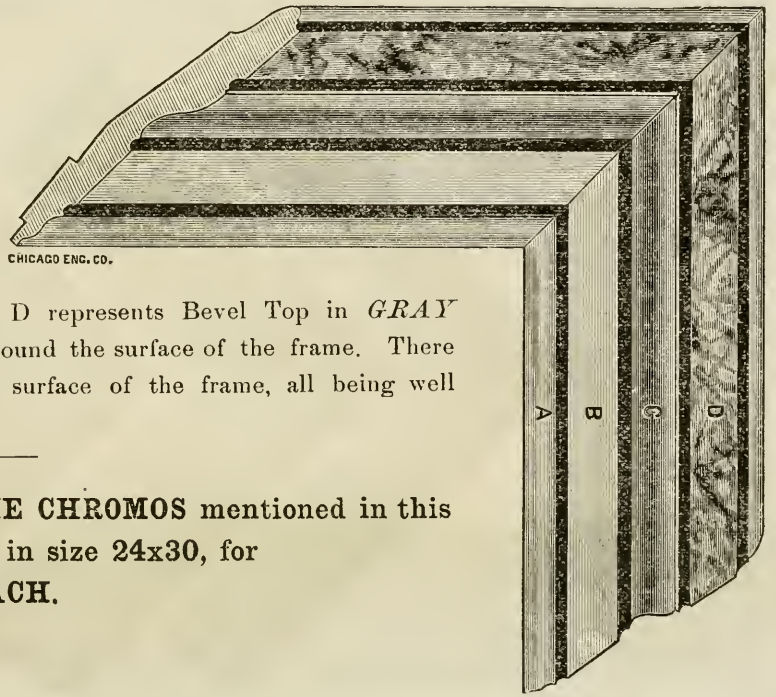
No. 2.—Is made of three-inch Carved Walnut, hollow back, with one-inch stencil hollow gilt inside. Price, each, 80 cents.

No. 3.—Is made of two-inch Carved Walnut, with a panel imitating French Walnut, and engraved, in white, with gilt inside and outside. Price, each, $1.15.

No. 5.—Is a three-inch all-gilt in the hollow and inside, with a beveled top, in imitation of Maple or Walnut, with two black lines on same, and the back in imitation of Walnut. Price, each, $1.75.

The prices given on the above frames include only the sizes for the Chromos mentioned in this Catalogue, not exceeding in size 24x30; other sizes made to order not exceeding 24x30, at an additional charge of 5 cents on each frame. Larger sizes made to order.

CHROMO FRAME No. 839.



Your attention is called to the above frame; it being very showy and cheap, and having such a combination of finish. By referring to the cut you will notice the letters A, B, C, D, which are intended for giving a description of the finish:

A represents *GILT* inside; B represents a *WHITE BAND* about one inch wide; C represents an *IMITATION OF WALNUT*; D represents Bevel Top in *GRAY COLOR*. All these members referred to run around the surface of the frame. There are also four *Black Lines* running around the surface of the frame, all being well finished.

I offer this Frame to FIT ANY OF THE CHROMOS mentioned in this Catalogue, not exceeding in size 24x30, for

65 CTS. EACH.

☞ **Any size made to Order of this Pattern.**

CHROMOS MOUNTED ON 9x11 WHITE MOUNTS, WITH A BORDER.

These goods having had such an immense sale, I suppose most dealers are familiar with them. **I have a nice variety of subjects, and propose to offer you these goods for $1.75 per hundred.**

I desire to call your attention to a Frame gotten up to fit the above **Chromos,** mounted on 9x11 white mounts. It is **8x10 in size,** and is made of a similar material to the German Card frames, being **nicely pressed,** giving it a good appearance. I shall call these frames **8x10 Pressed Frames.** Price, per dozen, $1.25.

Hope you will give the above a trial order. Where **9x11 Rustic Frames** are desired to fit the above **Chromos,** mounted on 9 x 11 mounts, I will furnish them for **$1.75 per dozen.**

LITHOGRAPHS ABOUT 13x17 IN SIZE.

In these goods I have a nice variety of subjects, and offer them for the present for **$4.50 per hundred.** Those wishing frames for these Lithographs I will supply a 1 inch frame to fit them, in assorted colors, with corners engraved, for $1.75 per dozen. This frame I will designate as 12x16, No 94. Where glass and Backs are required, I will furnish them for $1.60 per dozen, to fit these 12x16 frames.

COLORED LITHOGRAPHS.

	Framing size ab't	Price, Each.
St. Mary Magdalen Washing the Feet of Our Saviour	22x28	$0 25
The Sacred Heart of Mary	22x28	25
The Sacred Heart of Jesus	22x28	25
St. Mary Magdalen in Prayer	22x28	25
St. Joseph	22x28	25
The Interior of Christ's Grave	22x28	25
Interior of the Grave of the Holy Virgin	22x28	25
St. Patrick	22x28	25
Daniel O'Connell, M. P.	22x28	25
Very Rev. Father Thos. N. Burke, O. P.	22x28	25
Pope Pius IX	22x28	25
The Sacred Tomb of the Blessed Redeemer	22x28	25
The Last Supper	22x28	25
The Holy Family	22x28	25
The Immaculate Conception	22x28	25

LITHOGRAPHS OF FAST HORSES.

These Prints are nicely colored.

	Size.	Price.
Dexter, Ethan Allen, and Mate	22x28	$0 55
Goldsmith Maid and Lucy	22x28	55
Dexter	22x28	55
Going to the Trot	22x28	55
Coming from the Trot	22x28	55
Smuggler	22x28	55
Ben Morrill	22x28	55
Goldsmith Maid	22x28	55
Fearnaught Stallions	22x28	55
Warming for the Trot	22x28	55
A Brush for the Lead	22x28	55
Lulu	22x28	55
Almont	22x28	55
Goldsmith Maid, Judge Fullerton and American Girl	22x28	55
Red Cloud	22x28	55
Trotting Cracks on the Brighton Road	22x28	55
Leaving Brighton Hotel for Milldam (Winter)	22x28	55
Leaving Brighton Hotel for Milldam (Summer)	22x28	55
Butler, Silas Rich, and Bashaw, Jr.	22x28	55
Great Eastern	22x28	55
The End of the Brush	22x28	55

CRAYONS.

This line of goods I wish to call your special attention to, as I regard them very desirable pictures for a small sum of money. The framing size is about 20x26 to 22x28, and many of them are the same subjects as are found in steel engravings. I think you will find them an excellent substitute for steel engravings, where parties do not wish to purchase higher priced goods. Below I append a list of subjects:

Far from Home.
The Arkansas Traveler.
The Offer.
Accepted.
Love is as a Thread.
The Shepherdess.
Gathering Ferns.
Going to Work.
Lilly's First Flirtation.
Yes or No.
The Anxious Mother.
The Orphans.
Descent from the Cross.
Raphael's Madonna.
Immaculate Conception.
Washington.
Martha Washington.
The Last Supper.
Raphael's Sistine Madonna.
The Last Kiss.
The Huguenots.
Full Practice.
Monarch of the Glen.
The Good Shepherd.
The Stag at Bay.
The First Lesson.
The Challenge.
The Sanctuary.
Pharoah's Horses.
Crossing the Stream.
Deer Path.
Our Lady of Lourdes.
The Society of Friends.
Can't you Talk ?
Horses (Members of the Temperance Society).
Pope Leo XIII.
Reading Robinson Crusoe.
In Memoriam.
Woodland Vows.
The Wedding Ring.
Carlo (Member of the Humane Society.)
President Hayes.

Price, each.....15 cents.

RELIEF PHOTOGRAPH STATUARY.

This Photograph Statuary is artistic and in favor ; is mounted on drab mounts, making a handsome and fashionable panel-shaped picture. I have frames adapted for these goods, gotten up very tastefully, 6x12, making them neat and salable.

Price, complete, with Frame, no Glass, each.....$0 30
" " " " and Glass, " 38

I append a list of some of the subjects, in 6x12 Frames.

Adonis.
America.
Boaz.
Beatrice. (Dante.)
Bacchus.
Cupid.
Cupid's Gift.
Cupid Struggling.
Cupid in Chains.
Cupid Sharpening Arrows.
Chastity.
Dorothea.
Egeria.
Ellie, Miss
Marguerite.
Mother, The
Narcissus.
Night.
Naiad.
On the Sea Shore. (Boy.)
On the Sea Shore. (Girl.)
One More Shot.
Peace.
Plenty.
Psyche.
Poetry.
Prayer.
Flora.
Forbidden Fruit.
Fawn, The
Greek Slave.
Godiva, Lady
Hope.
Hebe.
Hop Queen.
Infant Christ.
Infant St. John.
Love.
Liberty.
Morning.
Science.
Simplicity.
Storks. (2.)
Sleeping Child.
Simply to Thy Cross I Cling.
Tambourine Girl.
Tom, Master.
Two Friends, The (Bust.)
Two Friends, The (Full length.)
Una and the Lion.
Undine.
Village Boy.
Village Girl.
Venus.

Praise.
Painting.
Pets, The (Boy.)
Pets, The (Girl.)
Peace. (Full length.)
Rebecca at the Well.
Ruth.
Reading.
Reading Girl.
Rock of Ages.
Sabrina.
Hesperus.
Hans.
Dancing.
Pleasure.
Joy.
Judy.
Punch.
Childhood.
Eve.
1776.
1876.
Trade.
Impudence.
The Lost Breakfast.
Venus de Milo.
Venus and the Apple.
Venus de Medici.
Venus de Milo. (Bust.)
Woodman, The
Water Nymph, The
Wood Nymph, The
Water Carrier, The
War.
Church.
Idleness.
Dove.
Sorrow.
Red Riding Hood.
Gretchen.
Summer.
Winter.
Autumn.
Spring.
Distress.
Andromeda.
Compulsory Prayer.
Happy Friends.
Mary and Lamb.
Industrious.

9x18 STATUARY AND FRAMES.

This Photograph Statuary is "cut out" and mounted on a beautiful drab mount, 9x18, and handsomely lined and framed in a Black or Drab Frame, engraved very neatly to correspond with the lining on the mounts. I shall have a similar variety of subjects, as is mentioned in 6x12 size. Where statuary is desired, take my advice and order a sample lot of these very pretty goods.

Price of Statuary, with Frame (no glass), each.....$0 60
" " " and glass, " 75

Series A

Consists of upright LILIES on black Mounts and handsome black Mats, with gilt. Framing size about 13x25. These are showy goods and cheap. The subjects are:

Calla Lily, } per pair..... $1 00
Pond Lily, }

Series B

Consists of a Circle Frame about 2 inches wide and about 15 inches in diameter, finished in black, and engraved in white, with white lines running around the frame, making a nice contrast. In these frames I will furnish the cut-out photographs, mounted on black mounts, representing Spring, Summer, Autumn, Winter, Night and Morning (Thorwaldsen).

Complete, one Photograph and Frame, no glass, each, $1 50
With glass, 25 cts. extra.

Series C.

These beautiful Panel Flowers should be seen to be appreciated. They are stylish and handsome. They have a nice mat on them, making them attractive and desirable. I hope you will give these beautiful goods a trial. They are described as follows:

Roses	in mat,	16x28	price,	$0 60
Lilies	"	16x28	"	60
The Cactus	"	16x28	"	60
Water Lilies and Fountain	"	16x28	"	60
Morning Glories	"	15x28	"	60
Gladiolus, Cactus, Mates	"	16x28	per pair,	1 20

Series D.

These are 8½x21 Panel Flowers, tinted ground work. They are lovely goods for the money. I would advise you to give these a trial

at once, as I am confident they will give you perfect satisfaction. The titles are as follows:

Morning Glories and Roses.	Lilies and Sweet Pea.
Field Flowers.	Marguerite.
Azalia.	Salvia.
Cactus and Passion Flower.	Wild Roses and Lilacs.
Alpine Flowers.	Pond Lilies and Rushes.
White Lilies and Honeysuckles.	China Asters.
Roses.	Tiger Lily.
Crocus.	Blue-Bells.

Water Cups.

Price, per dozen.....$1 50.

Series E

Represents a *Female Figure Clinging to a Cross*, the surroundings of which are profusely decorated with flowers, etc. It is colored on a black back-ground, and has a black gothic mat, with gilt lines. Size of mat, 14x20.

Price, with mat.....40 cts.

Series F

Represents a CROSS decorated with flowers, also has the words, "*The Lord is Risen, Indeed.*" The subject is colored on black mount, and has a mat same style as Series E, making a nice mate-piece for same.

Price, with mat.....40 cts.

Series G.

10x20 STORKS AND FRAMES.

These photographs of Storks are "cut out" and mounted on 10x20 drab mounts, and handsomely l ined and framed in Black or Drab Frames, engraved very neatly to correspond with the lining on the mounts. I think you will be much pleased with these goods, being so delicately and artistically gotten up. I hope you will give them a trial, as they make a very beautiful pair of Panel Shape Pictures.

Price, per pair, with Frames, (no Glass).....$1 50
" " " " and Glass 1 80

Series H.

BLACK GROUND CHROMO MOTTOES.

These are 8½x21 in size, and chromoed in colors on black mounts, in the following subjects:

God Bless our Home.	The Lord will Provide.
In God we Trust.	Forget Me Not.
Remember Thy Creator.	God is Love.
Sweet Rest in Heaven.	Pray Without Ceasing.
What is Home Without a Mother.	Consider the Lilies.
Home, Sweet Home.	Simply to Thy Cross I Cling.
Thou art my Hope.	Rock of Ages Cleft for Me.
Remember Me.	Welcome.
Nearer My God to Thee.	Saviour, like a Shepherd lead us.
There is no Place like Home.	Faith, Hope and Charity.
God is Our Hope.	Live Peaceably with all Men.
Children, Obey your Parents.	Love thy Neighbor as thyself.
Humbly at Thy Cross I Bow.	Love one Another.
God Bless Our Sunday School.	The Fear of the Lord is the beginning of Wisdom.
Friendship, Love and Truth.	
Peace be Unto this House.	After Clouds Sunshine.

Price, per dozen.....$0 85

Series I

Consists of two subjects in 8½x21, black ground chromo mottoes, viz.:

Pope Pius IX, in medallion centre, with motto.
Pope Leo XIII, in medallion centre, with motto.

Per dozen.....$1 25

Series K

Consists of a handsome Cross, profusely decorated with flowers, representing "Spring." It also has a nice mat, about 14x20 in size, giving it a good effect.

Price, with Mat $0 40

Series L,

Consists of three different Panel Crosses, chromoed on a delicate tinted paper with mottoes and handsomely embellished with flowers. They are each nicely put up in 16x28 English mats, making a beautiful effect. Try these handsome goods.

The description of each one is as follows:

16x28 Cross and mat with the motto, "Christ is our Hope,"----------each, $0 55
16x28, Cross and mat, with the motto, "Rock of Ages,"----------each, 55
16x28, Cross and mat, with the motto, "Simply to Thy Cross I Cling,"----------each, 55

Series M,

Consists of two Panel Pictures of Birds Nests; one representing the nest with eggs in, and surrounded with flowers and leaves, with three birds incorporated in same, while the other being a mate-piece, represents a Bird's Nest, with young birds in, and surrounded with flowers and leaves, and birds with handsome plumage. They are both bright, showy subjects, and about 10½x23 in size.

Price, per pair----------$0 30

SUNDAY SCHOOL CHROMO CARDS.

No. 1051. **Eight Floral Designs. Sunday School Mottoes,** as follows:

"Do Right and Fear Not."
Always Speak the Truth.
Believe in God. God is Love.
A Soft Answer turneth away Wrath.
Remember the Sabbath Day to keep it Holy.
If you Love Me keep My Commandments.
No Cross, no Crown.
God Bless our Home.
Honor thy Father and thy Mother.

No. 1026. **Eight Lily Designs,** with same mottoes as No. 1051.

No. 1053. **Eight Floral Designs,** Bible Texts and Responses, as follows:

{ Have mercy upon me.—Ps. lxxxvi, 16.
} He will have compassion upon us.—Micah vii, 19.
{ Incline thine ear unto my cry.—Ps. lxxxviii, 2.
} His ears are open unto their cry.—Ps. xxxiv, 15.
{ Be not far from me.—Ps. xxii, 11.
} Lo, I am with you alway.—Matt. xxviii, 20.

Above I have given Titles for three Bible Texts and Responses; there are five more, making eight.

No. 1028. **Eight Lily Designs,** Bible Texts and Responses, with same titles as No. 1053.

No. 1052. **Eight Floral Designs,** Reward of Merit.

No. 1027. **Eight Lily Designs,** Reward of Merit.

All the above Sunday School Cards, Numbers 1051, 1026, 1053, 1028, 1052, and 1027 I offer for $7.50 per thousand.

Chromo Cards, same size as Sunday School Cards, but have no mottoes on them.

No. 1050. **Eight Designs,** consisting of fruits and flowers.

No. 1025. **Eight Designs,** consisting of lilies.

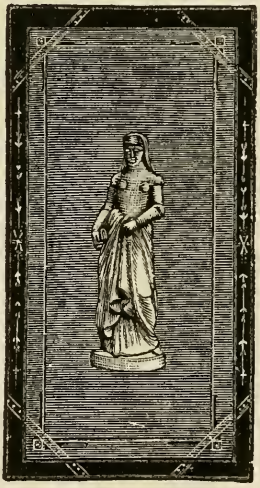
I offer these Chromo Cards, Numbers 1050 and 1025, for $7.20 per thousand. The Numbers 1050 and 1025 can be used for business cards by having printed upon them what you wish. They are showy and pretty. All the above cards are 4½ inches long by 2½ wide.

SCRAP BOOK PICTURES.

These I will furnish in packages

Of 44 sheets,----------well assorted, for----$1 20
" 60 " ---------- " " ---- 2 00
" 77 " ---------- " " ---- 2 40
"100 " ---------- " " ---- 3 60

See Description of this 15 inch Circle Frame, and Photograph on page 47, Series B.



See Description of this 9x18 Statuary and Frame on page 47.

Card Size Photographs, Assorted Subjects.

Per Thousand $9 50

Photographs of Celebrities.

Card size, (well executed copies) ..... per hundred, $4 50
Cabinet size, " " ..... " 12 00

COMIC CABINET PHOTOGRAPHS.

List of Subjects.

I Smell Something Burning.
Home, Home, Sweet Home.
When the Swallowtails Homeward Fly.
Six P. M.
The Temptation. The Fall
Do they think of me at Home?
Watching and Waiting.
Home, Sweet Home.
Darling, I am Growing Old.
Hard Times Antidote.
The Harp that Once thro' Tara's Halls.
The Boy that Tickled the Mule, No. 1.
" " " " " " 2.
Love's Young Dream.
United We Stand, Divided We Fall.
The Mule that Discovered the Strongest Feature in Life Insurance.
Call Back Yer Dog.
The Two Orphans.
Betsy and I are Out (Riding).
The Deacon's Revenge (Sequel to Deac. Jones' Experience.)
Trubble in de Church. (Pull down your Vest.)
Trubble in de Church. (Wipe off your Chin.)
Dey say I can't.
But I'se Done Gone Done it.
Who Struck the Fustest?
What a Meeting that will be.
Take Back the Heart that Thou Gavest.
T'were Vain to Tell Thee All I Feel.
Homeless.
A Terrible Threat.
Golly, No Wonder Dat Missus don't git up fore 10 o'clock.
A Sailor's Drive. No. 1.
A Sailor's Drive. No. 2.
A Sailor's Drive. No. 3.
Woman's Rights.
We Met by Chance.
Put my Little Shoes Away.
Partiality.
Chance for an Argument.
Somebody's Looking, Love.
Excuse Haste and a Bad Pen.
Dat's Our Boy, Don't He Looked Edjecated?
Look Out Now. She's Gwine Off dis Time Suah.
Return of the Prodigal.
When the Eye Sees Not, the Heart Grieves Not.
I will Not Ask to Press that Cheek.

The above 46 subjects in Cabinet Photographs I offer for $1.50 per doz.

RYDER'S CABINET PHOTOGRAPHS.

Humorous and Patriotic Subjects.

Deacon Jones' Experience, with Poem by Bret Harte.
Budge and Toddie.
Brunettes.
Mrs. Grundy.
Knowledge is Power.
A Tail I could Unfold.
An Ounce of Prevention is worth a Pound of Cure.
A Stitch in Time saves Nine.
What is Home without a Mother?
Coming Events Cast their Shadows Before.
Pluck, 1 and 2, (pair.)
Spelling School.
Yankee Doodle.
In this Wheat By and By.
The Giddy Plumber.
Tramp, Tramp, Tramp's the Boys are Marching.
What is Home without a Mother-in-Law?
Contentment is better than Riches.
That Husband of Mine.
Aunty Fat and Aunty Lean.

The above 21 subjects of Ryder's Cabinet Photographs I offer for $2.00 per doz.

Perforated Cardboard Mottoes.—Size, 8½ x 21.

1. Praise the Lord.
2. Welcome.
3. Lead Us Not Into Temptation.
4. The Lord is My Shepherd.
5. In God We Trust.
6. God Bless Our Home.
7. Faith, Hope and Charity.
8. Nearer, my God, to Thee.
9. Love One Another.
10. Home, Sweet Home.
11. He Leadeth Me.
12. No Cross, No Crown.
13. God is Love.
14. The Lord will Provide.
15. Simply to Thy Cross I Cling.
16. Remember Me.
17. There is No Place Like Home.
18. Thou Art My Hope.
19. Friendship, Love and Truth.
20. Live and Let Live.
21. Labor Has Sure Reward.
22. Peace, Be Still.
23. Honor Thy Father and Thy Mother
24. Pray Without Ceasing.
25. Jesus Loves Me.
26. I Need Thee Every Hour.
27. Be True in Heart.
28. With Joy We Greet You.
29. Forget Me Not.
30. Well Begun is Half Done,
31. Rock of Ages Cleft for Me.
32. Knowledge is Power.
33. God Bless Our School.
34. Welcome Home.
35. Do Right and Fear Not.
36. Give Us This Day Our Daily Bread
37. God is Our Refuge and Strength.
38. Hallowed Be Thy Name.
39. God Bless Our Daily Bread.
40. Remember Thy Creator.
41. Sweet Rest in Heaven.
42. Christ is Risen.
43. Thou, God, Seest Me.
44. I Know that My Redeemer Liveth.
45. Thy Will Be Done.
46. I Am the Light of the World.
47. I Am the Bread of Life.
48. Watch and Pray.
49. Onward and Upward.
50. Walk in Love.
51. Grace, Peace and Mercy.
52. The Old Oaken Bucket.
53. Heaven is My Home.
54. Wisdom is Strength.
55. Charity Never Faileth.
56. Work Out Your Own Salvation.
57. Kindness Makes Friends.
58. Obey Your Parents.
59. Learn to Do Good.
60. What is Home Without a Mother.
61. What is Home Without a Father.
62. What is Home Without a Baby.
63. Shall We Gather at the River.
64. Merry Christmas.
65. Happy New Year.
66. After Clouds, Sunshine.
67. We Mourn Our Loss.
68. Peace be Unto this House.
69. Dare to do Right.
70. Feed My Lambs.
71. Call Again.
72. Little Church Around the Corner.
73. Our Baby.
74. Auld Lang Syne.
75. Lord, Keep us Through this Night.
76. As Thy Days, so shall Thy Strength be.
77. Kind Words Can Never Die.
78. Good Night and Pleasant Dreams.

The above Perforated Mottoes I offer for 25 cents per dozen.

MARRIAGE CERTIFICATES.

In the above Marriage Certificate, I desire to call your attention to one of the handsomest forms I have yet seen. It is beautifully gotten up, in colors, with a place for Photographs of the Bride and Groom. Size, 14x20, Price, each, 30 cents.

FRENCH STEEL ENGRAVINGS.

	Size of Plate only, without White Margin.	Price Each.
The Prodigal Son (in three Plates), as follows:		
The Swineherd,	22½x 7½	
The Carousal,	22½x36	$12 80
The Return,	22½x 7½	
The Prodigal Son on one Plate	18½x40	9 60
The Barge of Cleopatra	23 x41	12 80
Washington Crossing the Delaware	22½x38½	12 80
Haydn Returning to England	25 x35	12 80
Beethoven at Mozart's House	25 x35	12 80
Last Thoughts of Weber	25 x35	12 80
Mozart at Vienna	25 x35	12 80
Rubens in his Study	25 x37½	12 00
Vandyke taking leave of Reubens	25 x37½	12 00
Dante	17 x29½	10 80
Dante at Ravenna	25½x35	10 50
Shakespeare and Family	25½x35	10 50
Noah after the Flood	22½x37½	9 60
Daniel before Balthazar	22½x37½	9 60
Queen of Sheba Visiting Solomon	22½x37½	9 60
David Returning Conqueror	22½x37½	9 60
Moses Saving Israel	22½x37½	9 60
Jacob Meeting Joseph	22½x37½	9 60
Ahasuerus Taking Esther	22 x35	9 60
Marriage of Isaac and Rebecca	22 x35	9 60
Wedding Eve	21 x31	9 60
The Betrothal	21 x28	9 60
The Mountebank	21 x31	9 60
The Golden Wedding	21 x32	9 60
The Wedding	21 x32	9 60
Madonna di San Sisto	35 x25	9 00
Immaculate Conception	35 x25	9 00

	Size of Plate only, without white margin.	Price Each.
An Evening with Vandyke	24½x32	8 40
A Morning with Rubens	24½x32	8 40
Magnanimity of Scipio, the African	22 x32	7 50
Ulysses Recognizing Achilles	22 x32	7 50
Socrates Instructing Alcibiades	22 x32	7 50
Cornelia and her Jewels	22 x32	7 50
Lucrece and her Maidens	22 x32	7 50
Liberality of the Roman Dames	22 x32	7 50
The House of the Poet in the Last days of Pompeii,	22 x32	7 50
Sheep at Pasture	21 x29½	6 40
Cows in the Water	21 x29½	6 40
Goats in the Mountain	21 x29½	6 40
Schiller at the Court of Weimar	21 x29½	6 40
Charles I and Vandyke at Hampton Court	21 x29½	6 40
Before the Battle	19 x31	4 80
After the Battle	19 x31	4 80
Wedding Ring	14½x21½	4 80
The Hammock	17½x22½	3 40
The Aquarium	17½x22½	3 40
Shakespeare at the Court of Elizabeth	17½x22½	3 40
Tasso at the Court of Ferrare	17½x22½	3 40
The Love Stitch	21½x15½	3 40
Joan of Arc	22½x17	3 40
Gœthe Reading Faust	19½x27½	3 40
Moses Exposed on the Nile	12 x 8	3 40
Mater Dolorosa	19½x15	2 65
Mary, Mother of Our Lord	19½x15	2 65
Madonna della Sedia	19½x15	2 65
Aurora	12 x 8½	2 25
Presentation of the Virgin in the Temple	17 x36½	21 00
Hector and Andromache	22 x32	7 50
Last Supper	17 x34½	4 80

GERMAN STEEL ENGRAVINGS.

	Size of Plate only, without white margin.	Price Each.
Young Mozart at the Court of Maria Theresa of Austria	24½x34½	$12 80
Göethe at the Court of the Margrave Frederick of Baden	24½x34½	12 80
Queen Elizabeth Confirming the Death Sentence of Mary Stuart	22½x19	5 25
Mary Stuart's Last Prayer	22½x19	5 25
Christ and His Disciples on their way to Emmaus	22½x16¾	4 00
Faust and Marguerite	22½x16	3 40

ENGLISH ENGRAVINGS.

	Size of Plate.	Price Each.
Haymaking	18½x35¾	$8 40
Plowing	19½x38	8 40
Last Sight of the Fox	21½x27⅞	8 40
Bagged Fox	23½x18	8 40
Deer in Woburn Park	20 x36½	8 40
Courtyard in Bolton Abbey	22½x28½	8 40
Straits of Ballyhursh	20½x35½	8 40
Midnight Challenge	20 x36	4 20
As Good as a Mother	24½x18	3 25
Woodland Mother	18¾x22¾	3 00
Departure of Life Boat	19½x36	2 75
Return of Life Boat	19½x36	2 75
Conquered, but not Subdued	22 x31	12 60
First Break in the Family	22 x31	12 60
The Poor, Poor Man's Friend	20 x43½	12 60
Daniel in the Lion's Den	16 x30½	12 60
The First Sight of the Fox	22½x28½	8 40
The Milkmaid's Song	18 x30	8 40
Coming from the Fair	19¾x41¼	8 40
Changing Pasture	18½x33½	8 40
Lady Godiva	27½x18¾	8 40
Little Foxes	23 x18½	8 40
Always tell the Truth	24 x18½	8 40
Steady, Johnnie, Steady	24 x18½	8 40
Both Puzzled	24 x18½	8 40
Happy as the Day is Long	25 x18	8 40
Palm Offering	27½x19	8 40
Day Dreams	20 x12½	4 40
Worn Out	18¾x25¾	4 40
Absorbed in Robinson Crusoe	15½x28½	4 40
Going to Work	20 x13	4 40
Gathering Ferns	20 x13	4 40
Coming from the Fair	16 x33	4 40
Scottish Cattle (on India)	18¾x30½	4 40
The Hunted Stag	11 x27	4 40
The Deer Pass	12 x25½	4 40
Red Deer at Chillingham	19½x13½	4 40
Wild Deer at Chillingham	19½x13½	4 40
Louis XVI. and Family in Prison	22½x28½	5 00
Off to the Rescue	23 x30	4 75
Brittany Cattle	22½x33½	4 75
Brittany Sheep	22½x33½	4 75
The Huguenot Lovers	25 x16½	4 75
Going South	20 x41½	4 75
Going North	19¾x34	4 25
Drawing-Room Reception of Queen Victoria	23 x42	4 25
Cows at Pasture	21½x31½	4 25
Good-Bye	25 x16½	3 75
Last Kiss	25 x16½	3 75
In Memoriam	25 x16½	3 75
Turning the Drove	19 x31½	3 50
Mrs. Fry Reading	22½x33½	3 25
The Slide	16¼x36	3 25
The Football	16¼x36	3 25
Death of the Stag	23¾x36½	3 25
Victor of the Glen	20½x36	3 25
Stag at Bay	20½x36	3 25

	Size of Plate.	Price Each.
Deer in Repose	20½x36	3 25
Mountain Top	31½x23½	3 25
Morning in the Highlands	21½x35½	3 25
Evening in the Highlands	21½x35½	3 25
Pharaoh's Horses	24 x24	3 25
Society of Friends	24 x24	3 25
A Temperance Meeting	24 x24	3 25
Wounded Hound	21½x33½	3 25
Weighing the Deer	25 x36	3 00
More Frightened than Hurt	21½x35	3 00
First Lesson	21 x30	2 75
Full Practice	21 x30	2 75
Highland Ferry Boat	18 x34	2 75
Crossing the Tay	22 x33½	2 50
Shakespeare and his Contemporaries	22 x28	2 50
Walter Scott and his Literary Friends	20½x28½	2 50
Landing of the Pilgrims	22½x30½	2 50
English Homestead	22½x34	2 50
English Farmyard	22½x34	2 50
Shoeing the Horse	31 x24	2 50
Fight for the Standard	30 x24	2 50
Nearest Way in Summer Time	18½x28	2 50
The Random Shot	21 x31½	2 50
There is Life in the Old Dog yet	22 x28	2 50
Highland Drover's Departure	22½x34	2 50
Bolton Abbey in the Olden Time	22½x28½	2 50
Father of the Pack	21 x21½	2 50
Plunge for Life	17⅝x31	2 25
King of the Forest	17⅝x31	2 25
Snap-apple Night	22 x32	2 25
Feeding the Horse	30½x24	2 25
The Halt	30½x24	2 25
The Shot	22 x27	2 25
Waiting for the Deer to Rise	22 x27	2 25
One Bright Star	16 x19½	2 00
Shores of Old England	18 x24	2 00
Fondly Gazing	24½x18	2 00
With the Stream	19⅜x28	2 00
Against the Stream	19⅜x28	2 00
Burns and his Highland Mary	23½x18	2 00
English Gamekeeper	26 x20	2 00
Scotch Gamekeeper	26 x20	2 00
Deer Stalking Incident	17 x29¼	2 00
Picking out the Lambs	15½x28	2 00
Going to Market	15½x28	2 00
Sheep Shearing	15½x28	2 00
Sheep Washing	15½x28	2 00
Baying the Stag	19 x29¼	2 00
Pride of the River	18¾x27	2 00
Grace Darling	18¾x27	2 00
Off Portland	18¾x27	2 00

AMERICAN STEEL ENGRAVINGS.

	Size of Plate.	Price, Each.
Rocky Mountains	17 x28	$8 50
Lincoln and his Cabinet	32½x21	3 75
Challenge	11 x27¼	2 50
Sanctuary	11 x27¼	2 50
Landing of Columbus	26 x36	2 00
Deer Family	27 x19½	5 75
Romeo and Juliet	25 x17½	3 75
Lady Washington's Reception	21½x34¼	4 50
Henry Clay in the Senate	27 x34	3 75
Marriage of Pocahontas	24 x35	2 25
Home of Washington	18¾x30	1 50

Remember that all the foregoing Steel Engravings, the size given is for the size of the plate only, without any of the white margin included. The height is given first.

MISCELLANEOUS STEEL ENGRAVINGS.

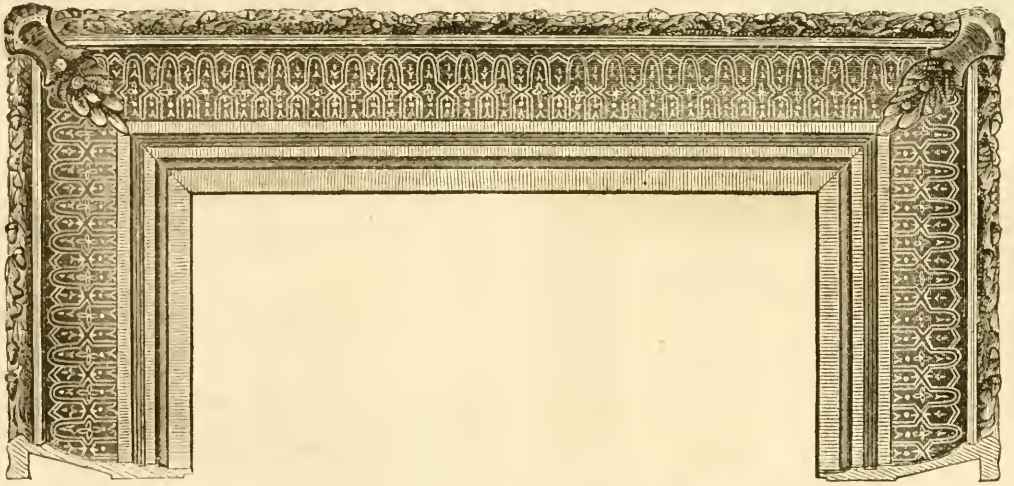
	Size for framing, about	Price, each.
Mercy's Dream	22x30	$1 50
Christian's Vision	22x30	1 50
Sunshine of Life	22x28	1 50
Home Treasures	22x28	1 50
Last Supper	22x28	1 00
Christ Blessing Little Children	22x28	1 50
Parable of the Lily	22x28	1 50
Rock of Ages	22x28	1 50
Washington Family	22x28	1 00
Grant Family	22x28	1 00
Lincoln Family	22x28	1 00
Franklin before the Lords in Council	22x28	1 25
Holy Family	22x28	1 00
Surrender of Gen. Lee	22x28	1 00
The Crucifixion	22x28	1 50
The Prayer at Valley Forge	22x28	1 00
Father, I Can Not Tell a Lie	22x28	1 00
Henry Clay, (full length)	22x31	1 35
Washington, "	24x32	1 35
Lincoln, (full length)	24x32	1 35
Daniel Webster, "	22x31	1 35
First Prayer in Congress	22x28	1 35
Washington Delivering His Inaugural Address	23x30	1 35
Belshazzar's Feast	23x33	1 50
Satan in Council	23x33	1 50
The Destroying Angel	23x33	1 50
Death of the First Born	23x33	1 50
Washington's First Interview with his Wife	22x28	75
Guided by the Eagle	22x27	1 50
Forty Centuries Look Down	22x27	1 50
The Old Oaken Bucket	18x24	75
Only a Little Brook	18x24	75
Washington's Last Interview with His Mother	23x30	1 35
Washington and His Generals	22x28	1 50
The Stag at Bay	16x20	25
Death of the Stag	16x20	25
Saved	16x20	25
Off to the Rescue	16x20	25
Inundation	16x20	25
Charles Dickens in His Study at Gads Hill	20x26	75

OIL PAINTINGS.

I will supply OIL PAINTINGS on Canvas and Stretcher, size 22x36, for $1.75 each.

☞ See cuts of Frames for same on pages 57 and 58.

No. 100 FRAME.



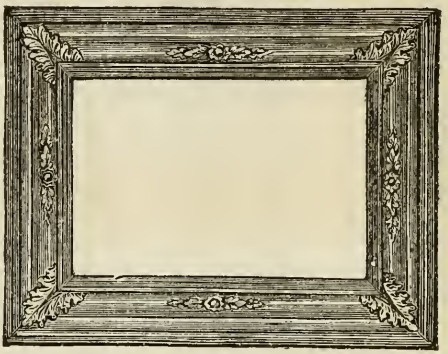
This Frame is ***5 inches wide,*** and handsomely ornamented. It is ***Gilt in metal, in imitation of Gold,*** and makes a very attractive frame, but does not possess the durability of color that Gold Gilding does; it however, resembles Gold Gilt very much when new. For cheap oil paintings this style of Gilding has been used extensively, and I now offer it to the trade for that purpose, or for any other use in framing they may see fit to use it for.

8 x 10	each, $2 25	18 x 22	each, $3 50
10 x 12	" 2 50	20 x 24	" 3 75
11 x 14	" 2 75	22 x 27	" 4 00
14 x 17	" 3 00	25 x 30	" 4 50
16 x 20	" 3 25	29 x 36	" 5 00

I will furnish 22x36 Oil Paintings on Canvas and Stretcher, all framed in the No. 100 Frame, with shadow box, for $6.00 each; or the 22x36 Frame and shadow box, without the painting, for $4.25 each; 22x36 oil paintings without frame, $1.75 each.

No. 101.

BRONZE GILT FRAME.



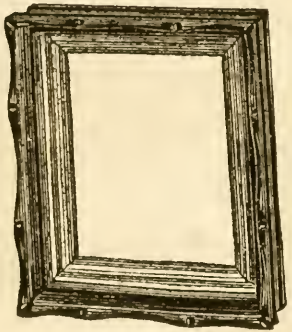
This Frame is *four inches wide*, and the back is hollow. It is Gilt in *Bronze*, and intended for *Chromos* or *Cheap Oil Paintings.* The four centres and corners are ornamented, and the top bead is burnished. Where a cheap bronze gilt frame is desired, I think this one will supply the want. I will furnish it to fit *any of the Chromos* mentioned on pages 40, 41 and 42, not exceeding 24 x 30, for **$1.00 Each.**

I will also supply it to fit 22 x 36 *Oil Paintings, for* **$1.25 Each.**

Where a wider width of this same kind of frame is desired, I will supply it 6 inches wide, to fit 22 x 36 Oil Paintings, for **$2.10 Each.**

Miscellaneous Square Frames.

No. 39.

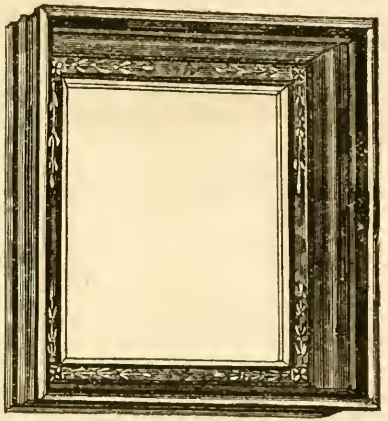


This is a Walnut Carved Frame, with a deep gilt inside, and one black line in imitation of Ebony, a nice and substantial frame for a small sum of money.

8x10 ..... each $0 40

Any size of this pattern made to order.

No. 336.



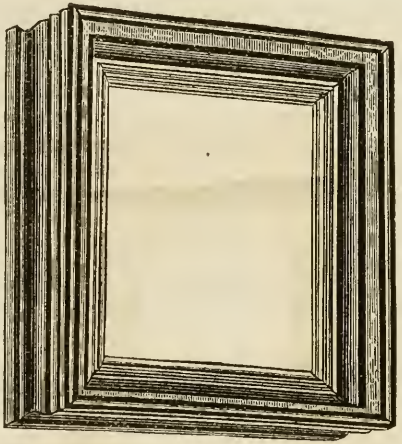
This frame is made of Black Walnut, with two black lines in imitation of Ebony, and an inside panel, one inch wide, in imitation of French Walnut Veneer, and the corners nicely engraved in white. An excellent finished frame.

8x10 ..... each $0 45

Any size made to order of this pattern.

MISCELLANEOUS SQUARE FRAMES—CONTINUED.

No. 74.

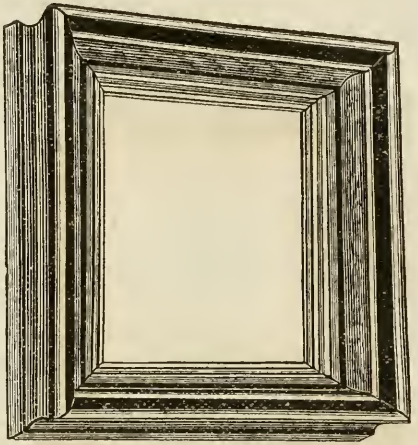


This frame is an Imitation Walnut, deep pattern, with two black lines in imitation of Ebony, and a deep inside gilt, and corners neatly engraved in white. Is finished in first-class style.

8x10	each	$0	50

Any size made to order of this pattern.

No. 189.

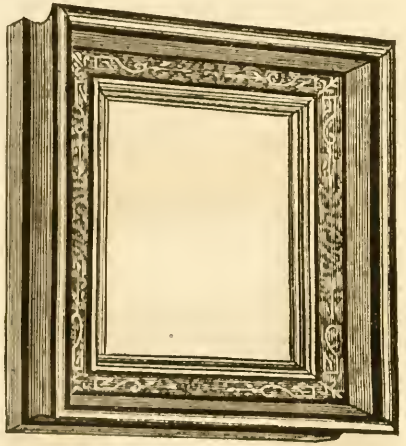


This is a substantial and well finished frame, being made of polished Walnut, with bevel top, and two black lines in imitation of Ebony, and a deep, 1 inch plain hollow gilt inside.

8x10	each	$0	60
10x12	"		80

Any size made to order of this pattern.

No. 57.

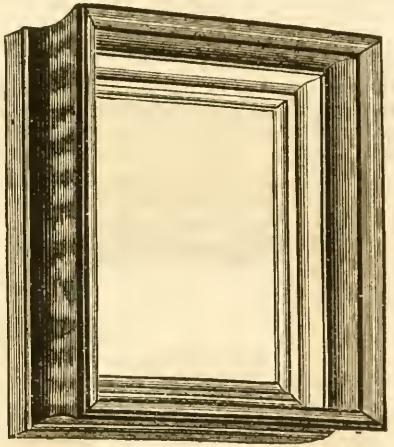


Is a very showy and rich pattern; it is finished in imitation Walnut of a deep pattern, and panel shape. The inside panel shape is finished in imitation of Walnut Veneer, and the corners of same nicely engraved in white; also has a deep gilt inside. There are also two black lines in imitation of ebony. It is a well finished and well made frame.

8x10 ..... each ... $0 70

Any size made to order of this pattern.

No. 80.

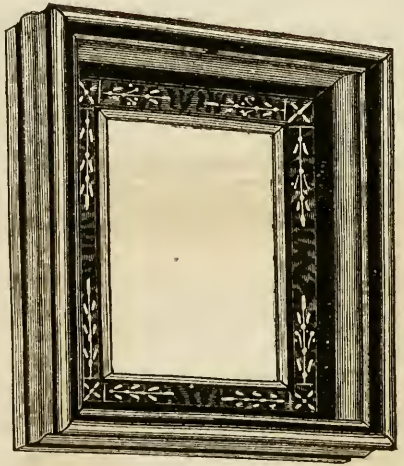


This is a very deep Walnut frame, and finished so as to show the natural grain of the wood; it also has a black line and the top inlaid with a gilt line. The inside has an extra depth gilt, being 1½ inches wide, making a deep, rich frame.

8x10 ..... each ... $0 70

Any size made to order of this pattern.

No. 335.



This frame is made of Black Walnut, with two wide black lines in imitation of ebony, and bevel top. It also has an inside panel in imitation of French Walnut Veneer, 2 inches in width, with corners neatly engraved in white, and a nice bevel gilt inside.

8x10 ..... each $0 75

Any size made to order of this pattern.

No. 862.

This is one of the latest styles in my Catalogue. It is 3 inches wide and *Ebonized.* The top is *engraved in colors*, and there is a *Band in imitation of Veneer*, and a *Gilt inside.* This is a showy and well made Frame.

8x10, each $0 80

Any size made to order of this pattern.

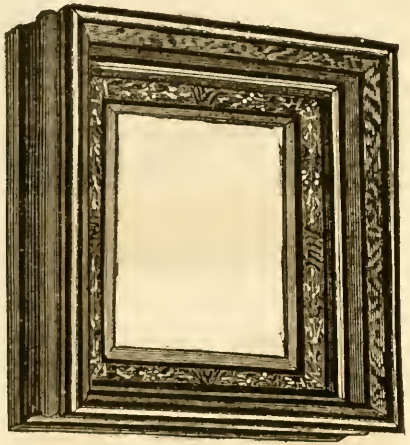
No 861.

Same pattern and finish as No. 862, except that where the 862 has a Band imitating Veneer, this one has a *plain White Band.*

8x10, each $0 75

Any size made to order of this pattern.

No. 321.

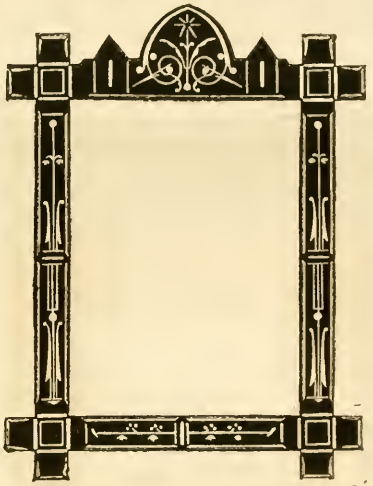


This is a heavy, rich frame, and finished in imitation of Walnut, with a bevel top in imitation of Maple Veneering, and a top bead in imitation of Ebony, with a 2 inch panel in imitation of Black Walnut Veneer, nicely engraved in white, with a bevel gilt inside.

8x10 ..... each $0 90

Any size made to order of this pattern.

Eastlake Frames.



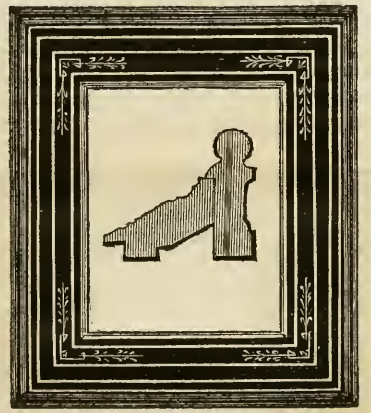
This is a stylish and well-made frame. It is made of Hard Wood finished in Imitation of Ebony, and Handsomely Engraved, making a Rich, Dressy, and Durable article.

8x10, 1½ inch wide	Each,	$0 90	16x20, 2 inch wide	Each,	$1 75
10x12 "	"	1 15	18x22, "	"	2 00
11x14 "	"	1 30	20x24, "	"	2 25
14x17, 2 inch wide	"	1 50			

Any size made to order in this pattern, and where parties desire, the Eastlake Frame for Landscapes, etc., gotten up in the above style, or some other design, I should be pleased to give you quotations on same.

MISCELLANEOUS SQUARE FRAMES—CONTINUED.

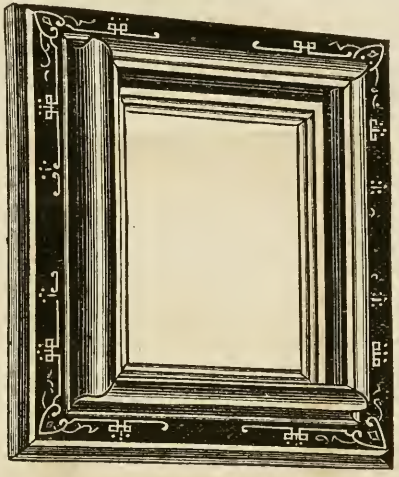
No. 836.



This is one of the most saleable patterns that I have scheduled. I recommend this with a great deal of confidence, believing it will meet with universal favor. It is 3 inches wide, the outside being polished Walnut, with an inside panel in imitation of Ebony, with white lines and the corners nicely engraved, and has a gilt bevel inside. I hope you will order a sample.

8x10	each	$0 70
10x12	"	85

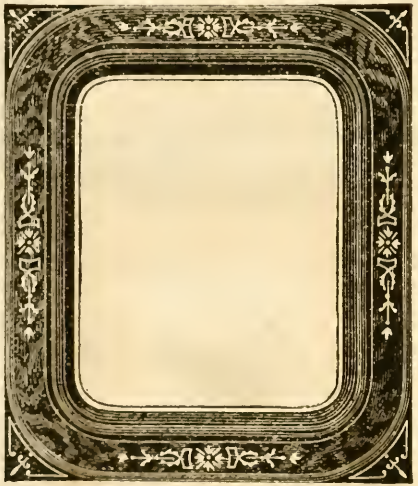
No. 823½.



This Frame is a little over 3 inches wide, and of the receding shape; it is finished in Imitation of Walnut and Ebony, has two lines in Silver and one in Gilt, also a Gilt inside. The corners are handsomely engraved in White, making a stylish and attractive Frame.

8x10 ..... each, $0 95

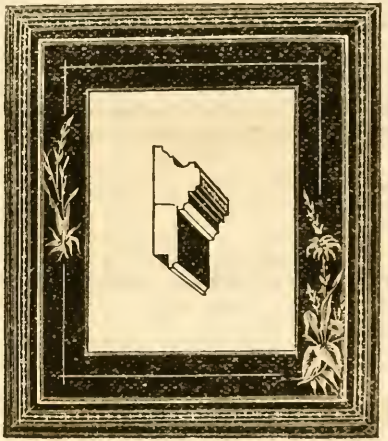
No. 144.



This new pattern for a cheap Frame, I think, will give satisfaction. It is a little more than two inches in width, and of the receding shape. Is finished in Imitation *Walnut Veneer* or *Ebony*, and *nicely engraved in White.*

8 x10	Per dozen, $3 15
8½x21, for Mottoes	" 3 75

No. 58.



This is an artistic frame. It is finished in first-class style, and one of the handsomest and richest patterns for the price I have ever seen. It is finely ebonized and neatly engraved in white, and has a burnished gilt inside. The decoration on the face of same is done by hand, in Oil Colors, making it artistic, stylish, and in excellent taste. I urge you to give this beautiful frame a trial.

8 x 10	each, $1 35

No. 16½.

This frame is very neatly gotten up and finished first-class. It has a *black* or *drab* centre, with white lines on each side of same. The corners are handsomely engraved in gilt and colors, and it has a nice gilt bevel inside. I think you will be pleased with this pretty frame.

8 x 10 ..... each, $0 50

No. 7.

This is one of my best frames. It is made of Walnut with imitation of Ebony, and gilt lines, and a deep gilt inside.

8x10	each	$0 62½
10x12	"	87½

Any size made to order of this pattern.

No. 273.

This frame is made of Walnut, finished in first-class manner with imitation of Ebony lines, and a ⅝ gilt inside.

8x10	each	$0 40

Any size made to order of this pattern.

No. 716.

This is a desirable frame, combining an imitation of Walnut and Oak with a nice gilt inside. The moulding is 3 inches wide and of the same shape as No. 823½.

8x10	each	$0 60
10x12	"	75

No. 94.

This frame is made of 1 inch flat moulding, in imitation of either Walnut, Maple, or Gray, Veneer, or Ebony, and corners engraved in white. See cut on page 72.

Cabinet Size		per dozen	$1 00
7x9	"	"	1 20
8x10	"	"	1 25
10x12	"	"	1 40
11x14	"	"	1 50
12x16	"	"	1 75
8½x21	" for Mottoes	"	1 75

Any size made to order in this pattern.

MISCELLANEOUS SQUARE FRAMES—CONTINUED,

No. 95.

This frame is made of narrow, flat moulding, with engraved corners, and has a line running around the outside and inside of the same, and is well finished.

8x10	per dozen	$2 75
8½x21 for Mottoes	"	3 50

No. 9.

This is an imitation of Walnut with gilt inside, and an outside panel, making it a rich, neat frame.

8x10	each	$0 70

No. 9½.

The same pattern as No. 9, only that the outside panel is engraved in gilt, making it a rich, showy frame

8x10	each	$0 85

No. 830.

This frame is over 3 inches wide, and finished up in an attractive manner. It has one line finished in Silver running around the centre; two lines in imitation of Ebony; the top bead in imitation of Walnut, with ¾ Gilt inside, and also has a showy centre, in imitation of Veneering, or Ebony.

8x10	each	$0 80

No. 48.

This frame is a solid oval, and is one of the cheapest I ever had for a solid oval. It is finished in Walnut, etc.

8x10	each	$0 75

No. 44.

Is the same style of frame as No. 43, except that it is finished in gray where No. 43 is in Walnut.

8x10	each	$0 75

No. 839.

By referring to page 44 you will notice cut of this Frame.

8x10	Each,	$0 30
10x12	"	35
11x14	"	40
14x17	"	45
16x20	"	50
18x22	"	55
20x24	"	60

Any size made to order of this pattern.

☞ By referring to page 43, you will notice cuts of No. 1, 2, 3 and 5 Frames, and the following numbers 1, 2, 3, and 5, are the same frames as shown in cuts on page 43, except a change of style in the carving.

No. 1.

Is made of 2 inch carved Walnut, hollow back, with 1 inch stencil Gilt inside. See cut on page 43.

8x10	Each,	$0 30
10x12	"	35
11x14	"	40
14x17	"	45
16x20	"	50
18x22	"	55
20x24	"	60

Any size made to order of this pattern.

No. 2.

Is made of 3 inch carved Walnut hollow Back, with 1 inch stencil gilt inside. See cut on page 43.

8x10	Each,	$0 40
10x12	"	45
11x14	"	50
14x17	"	60
16x20	"	65
18x22	"	70
20x24	"	75

Any size made to order in this pattern.

No. 3.

Is made of 2 inch carved Walnut, Hollow Back, with a Panel imitating French Walnut Veneer, with corners engraved in white and Gilt inside and outside of the panel. See cut on page 43.

8x10	Each,	$0 65
10x12	"	70
11x14	"	75
14x17	"	90
16x20	"	1 00
18x22	"	1 05
20x24	"	1 15

Any size of this pattern made to order.

No. 5.

Is a 3 inch moulding, all Gilt in the hollow and inside, with a bevel top in imitation of French Walnut Veneer, with two black lines on same, and the back in imitation of Walnut. See cut on page 43.

8x10	Each,	$0 70
10x12	"	80
11x14	"	90
14x17	"	1 05
16x20	"	1 15
18x22	"	1 25
20x24	"	1 35

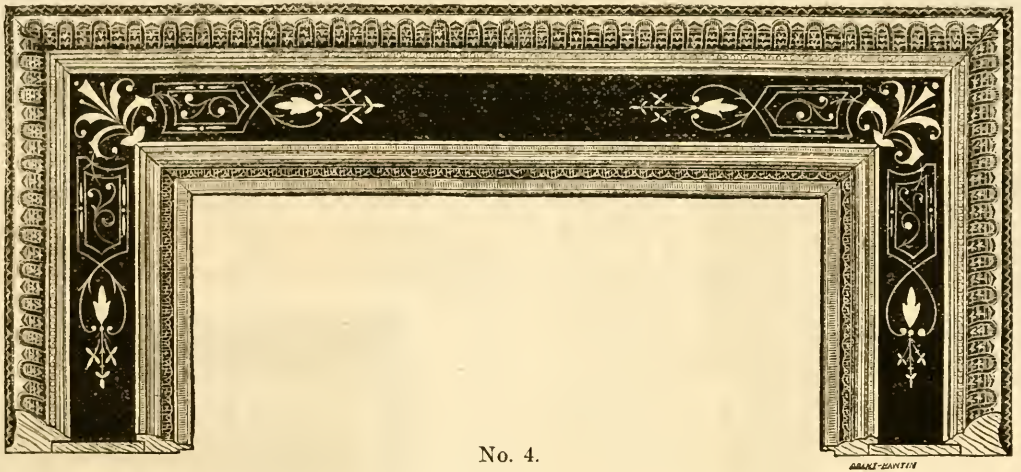
Any size made to order of this pattern.

No. 0.

Where a cheap frame is required, this will perhaps supply the want. It is made of 1½ inch carved Walnut, hollow back, with a ⅝ gilt inside.

8x10	Per dozen,	$2 75
10x12	"	3 25

Any size of this pattern made to order.

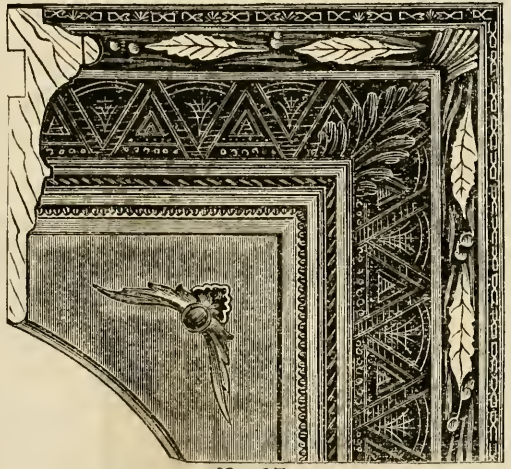


No. 4.

This No. 4 Frame is one of the finest I quote. The gilding on the same is Gold Leaf, and the black is finished in first-class style imitation of Ebony, and the corners artistically engraved in Gold Gilt, making an elegant first-class job for portraits, etc.

SIZE.		4-INCH.	5-INCH.	SIZE.		4-INCH.	5-INCH.
14x17	Each,	$5 70	$8 25	20x24	Each,	$7 40	$10 00
16x20	"	6 40	9 00	22x27	"	8 00	11 00
18x22	"	7 00	9 25	25x30	"	8 70	12 00

Any sizes made to order of this pattern.



No. 17.

No. 17 Frame is a heavy, rich moulding, hansomely ornamented, Gilt with Gold Leaf; it also has a nice Oval Panel, Gilt with Gold, and corners ornamented. This makes a rich and stylish frame.

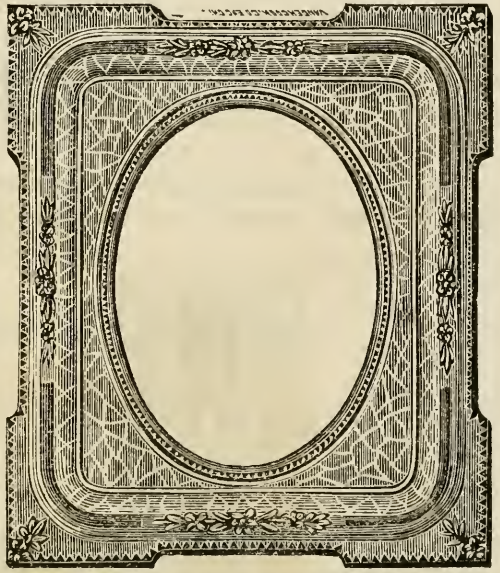
No. 17, Square with Oval Panel.

SIZE.	OVAL OPENING.	2-INCH.	3-INCH.	4-INCH.	5-INCH.	6-INCH.
8x10	7x 9	$4 50	$6 00	$-- --	$-- --	$-- --
10x12	9x11	5 25	7 15	-- --	-- --	-- --
11x14	10x13	6 00	7 50	-- --	-- --	-- --
14x17	13x16	6 75	8 25	12 00	-- --	-- --
16x20	15x19	8 00	9 75	14 00	15 00	17 25
18x22	17x21	8 75	11 75	15 75	17 25	19 50
20x24	19x23	9 75	13 20	17 25	19 50	21 75
22x27	21x26	-- --	15 00	19 50	21 75	24 25
25x30	24x29	-- --	16 50	21 75	24 75	27 75

All sizes made to order of this pattern.

Gold Gilt Solid Ovals.

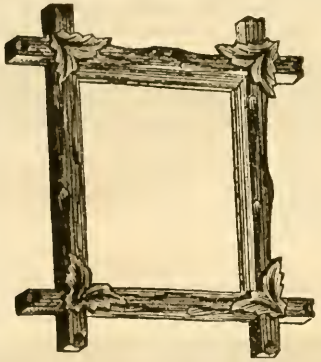
These are first-class goods, and for portraits are very desirable, making an elegant frame for parlor, etc. They are gilt with Gold Leaf, and have a handsome shape. I quote two grades—both are gilt with Gold-Leaf, but No. 1 is a heavier frame than No. 2.



No. 1.			No. 2.		
8x10	Each,	$5 75	8x10	Each,	$3 50
10x12	"	6 75	10x12	"	4 50
11x14	"	9 00	11x14	"	6 00
14x17	"	11 25	14x17	"	8 00
16x20	"	14 75	16x20	"	10 25
18x22	"	18 00	18x22	"	13 50
20x24	"	19 25	20x24	"	14 75
22x27	"	26 00	22x27	"	17 00
25x30	"	28 50	25x30	"	19 00

Carved Walnut Rustic Frames.

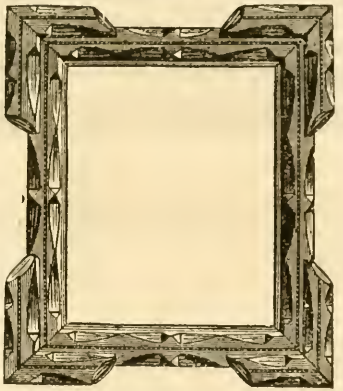
With Gilt Inside and Leaves on Each Corner.



4¼ x 6½	per doz.,	$1	15
6½ x 8½	"	1	35
7 x 9	"	1	35
8 x 10	"	1	40
9 x 11	"	1	50
10 x 12	"	1	65
10 x 14	"	2	00
11 x 14	"	2	00
12 x 15	"	2	25
12 x 16	"	2	25
13 x 16	"	2	25
14 x 17	"	2	50
16 x 20	"	3	00
8½ x 21 for mottoes	"	2	00

All sizes made to order.

Grecian Rustic Frame.



The above frame is meeting with large sale. It is well and durably made. It is made of Walnut, carved, with an inside gilt lining.

Size and Price per Dozen.

4½ x 6½	per dozen,	$1	15
6½ x 8½	"	1	35
7 x 9	"	1	35
8 x 10	"	1	40
8½ x 21 for mottoes	"	2	00
9 x 11	"	1	50
10 x 12	"	1	65
10 x 14	"	2	00
11 x 14	"	2	00
12 x 15	"	2	25
12 x 16	"	2	25
13 x 16	"	2	25
14 x 17	"	2	75
16 x 20	"	3	25

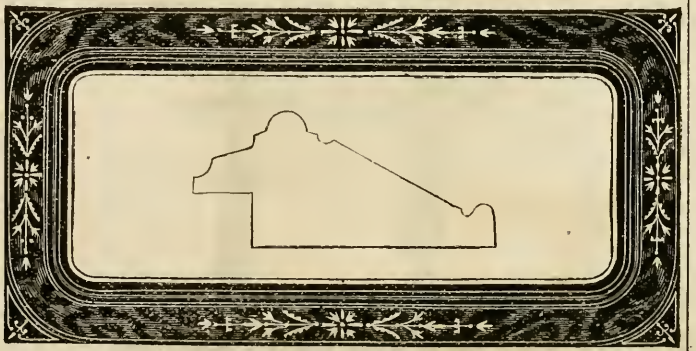
All sizes made to order.

MOTTO FRAMES.

8½ x 21, Grecian Rustics.....per dozen, $2 00
8½ x 21, Carved " ..... " 2 00

See cuts of above Rustic Frames on page 71.

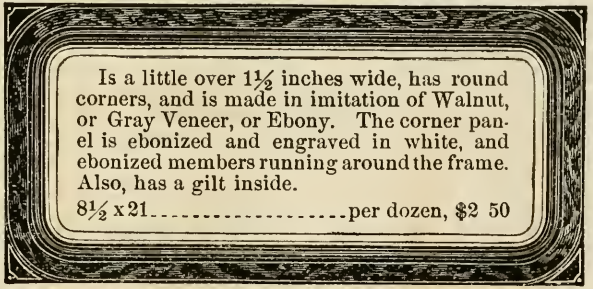
No. 144.



This new pattern for a cheap Frame, I think, will give satisfaction. It is a little more than two inches in width, and of the receding shape. Is finished in imitation Walnut Veneer or Ebony, and nicely engraved in white.

8½ x 21, for Mottoes.....per dozen, $3 75

No. 143.



Is a little over 1½ inches wide, has round corners, and is made in imitation of Walnut, or Gray Veneer, or Ebony. The corner panel is ebonized and engraved in white, and ebonized members running around the frame. Also, has a gilt inside.

8½ x 21.....per dozen, $2 50

No. 94.

This frame is made of 1 inch flat Moulding, in imitation of either Walnut, Maple, or Gray Veneer, or Ebony, and corners engraved in white.

8½ x 21.....per dozen, $1 75

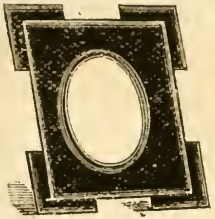
Silk Velvet Passepartout Frames.

No. 709, Card Size, oval opening, the outside is scroll shape, nickel plated.

Each.....$0 15

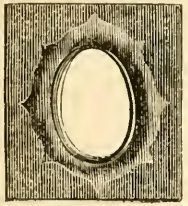
No. 503, Card Size, oval or arch opening, with Deep Back, which will admit of convex glass if desired, nickel-plated corners.

Each.....$0 30



No. 6, Card Size, oval or arch opening, Grecian Corners.

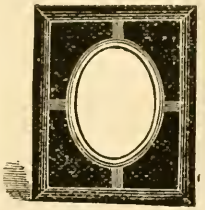
Each.....$0 33



No. 598, Card Size, oval or arch opening, Raised Panel.

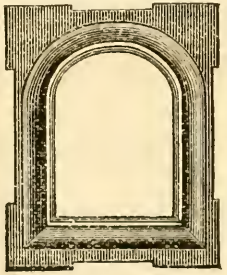
Each.....$0 38

No 598, Cabinet Size, each, 60



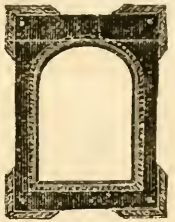
No. 7, Card Size, oval or arch opening, Band Velvet.

Each.....$0 35



No. 596, Card Size, oval or arch opening, Grecian Corners and Raised Panel, each.....$0 48

No. 596, Cabinet Size, each, 70



No. 715, Card Size, oval or arch opening, fancy Grecian nickel plated Corners, and Silk Puffing

Each.....$0 55

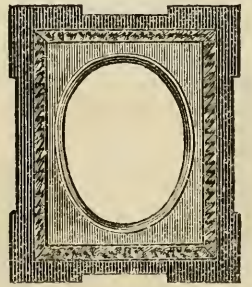
No. 715, Cabinet Size, each, 80

No. 719, Card Size, oval or arch openings, Square Cut, Satin Puffing, and Grecian Corners.

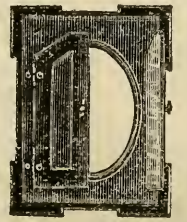
Each.....$0 60

No. 719, Cabinet Size, each, 90

Silk Velvet Passepartout Frames—Continued.



No. 711, Card Size, oval or arch top opening, Grecian Corners, Bevel Satin Puffing, and fitted with convex glass, ea. $0 90
No. 711, Cabinet Size ..... " 1 05



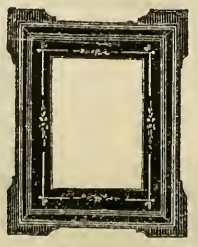
No. 620, Card Size, oval or arch openings, with doors, (Chapel Style) ..... each, $0 95
No. 620, Cabinet Size ..... " 1 55

All these Velvet Frames have Back Supports, Nickel Plated Inside Rims, and can be furnished in Blue or Maroon Color.

Glass Front Passepartouts.

No. 226,	Card Size	each,	$0 32
" 360,	"	"	15
" 210,	"	"	50
" 299,	"	"	50
" 226,	Cabinet Size	"	42
" 363,	"	"	25
" 210,	"	"	57
" 215,	"	"	75

No. 62, Cabinet Frame.



This is a Gilt Frame with Grecian Corners, engraved in black. Has an ebonized inside, engraved in white, and a back support.

Cabinet size, square opening ..... each, $0 70

Sherman Rustic Frames.

Card size ..... per dozen, $0 75
Cabinet size ..... " 1 25

Card and Cabinet Frames.

These are something neat for a cheap article. They are made of narrow moulding of the receding shape, with engraved corners and a back support.

No. 11, A, card size ..... per dozen, $1 75
No. 12, A, cabinet size ..... " 2 50

German Card Frames.

Card size ..... per dozen, $0 25
" ..... per gross, 2 75

Assorted Patterns.

Easel and Frame, No. A.

This Easel and Frame are ebonized, and engraved in gilt and white, with white lines and a back support. Making a neat and tasty article.

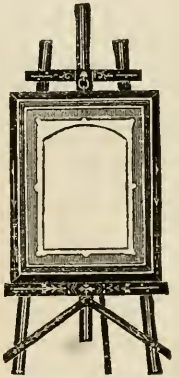
Card Size ..... per dozen, $2 50
Cabinet Size ..... " 2 75

Easel and Frame, No. 14 A, and No. 14 B.

This Easel and Frame is neatly gotten up. Is nicely finished in imitation of Ebony, with white lines, and engraved in gilt, white and color; has a neat mat and a back support, oval or arch opening.

No. 14 A, Card Size.....each, $0 45
No. 14 B, Cabinet Size..... " 60

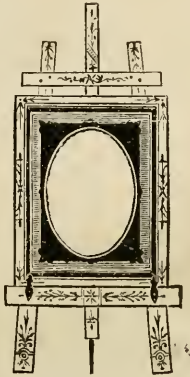
R. Easel and Frame.



SIZE 6 x 10.

This beautiful Easel and Frame is finished in first-class style. It is ebonized, and handsomely engraved in gilt and white. It has nickel-plated hangings, and a nice gold bevel mat, illuminated, and a back support. Arch or oval openings.

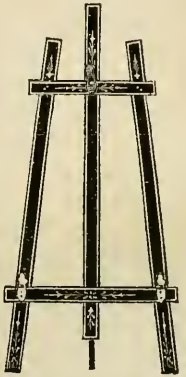
Cabinet Size.....each, $1 35



W. Easel and Frame.

This Easel and Frame is finished in white and engraved in black, making a nice contrast. It has a handsome mat, in arch or oval opening, and a back support. A dressy and stylish article.

Cabinet Size.....each, $0 95

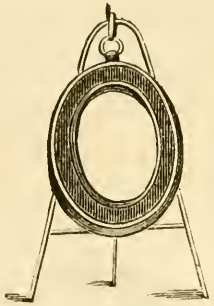


K. Easel.

This Easel I invite your especial attention to. It is neat and tasty. The five front members are ebonized, and have white hollow lines on each side of same. The engraving is done in gilt, white and color, and has a back support.

9 inches high.....per dozen, $3 75
12 " " ..... " 5 25
16 " " ..... " 5 75

Fire Gilt and Velvet Easels.



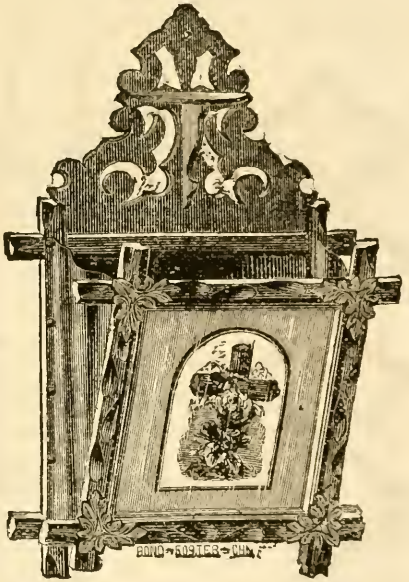
No. 75, Card Size.....per dozen, $1 80
" 75, Cabinet Size..... " 3 80

6 x 12 Frame, with Easel and Statuary and Back Support.

This Frame and Easel are both nicely ebonized, and engraved in gilt and white. The statuary is assorted, and cut out and mounted on drab mounts, nicely lined, to correspond with the Frame, making a very neat effect.

Price for Easel, Frame and Statuary.....$0 80

Wall Pocket No. 9.

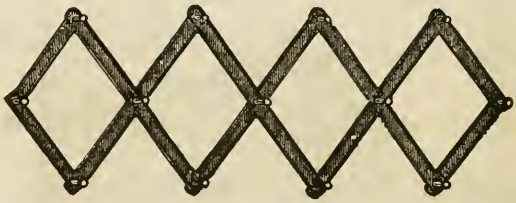


The above Pocket has had a large sale. It is about 25 inches long by 15 wide.

Price, each.....45 Cents

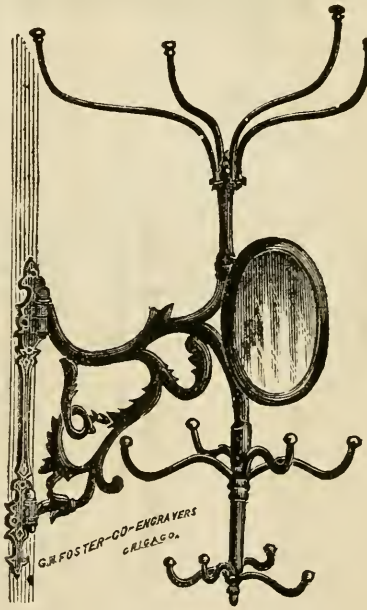
Extension Hat Racks.

Walnut.



No. 1. 7 pins ..... per doz., $1 50
" 2. 10 " ..... " 2 00

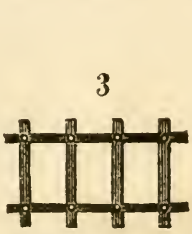
The Economical Hat and Coat Rack.

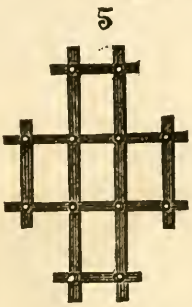


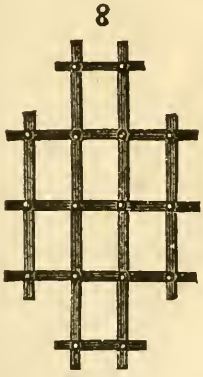
THEY ARE ECONOMICAL, first, as to cost. They are economical as to space, —being made to screw fast to a wall, window-frame or door-case,—and can, when out of use, be folded up against the wall so as to be entirely out of the way. When folded up it occupies about 3⅛ cubic feet. They are economical as to utility, combining in a most beautiful manner a separate hat and coat rack, —the upper portion being used exclusively for hats, and the lower for coats,— and capable of holding 16 coats: not spread all over a wall, but contained in a very small circle. They are economical as to durability, being made entirely of iron, excepting the mirror. They will stand the wear and tear for years, and answer all the purposes of a large hall rack.

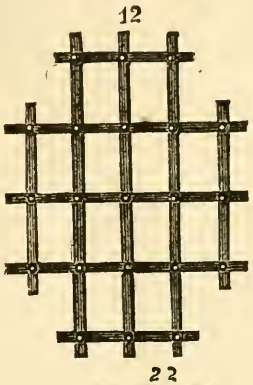
Price ..... each, $1 35.

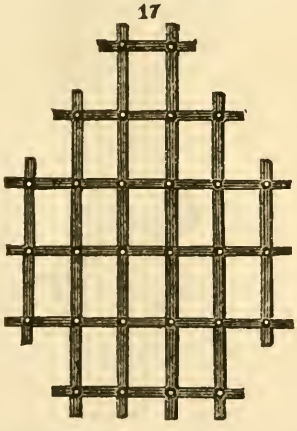
Patent Rustic Group Frames for Card Photographs.

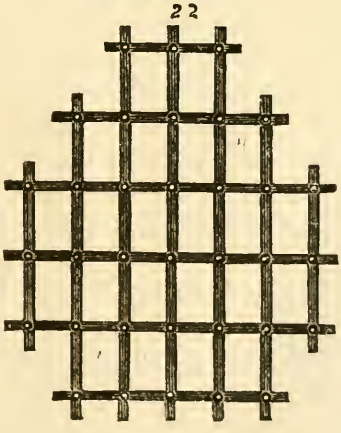












These Goods are neatly made of Black Walnut finished in Oil, and, as will be noticed above, all sizes are grouped in cross form, except those with three openings.

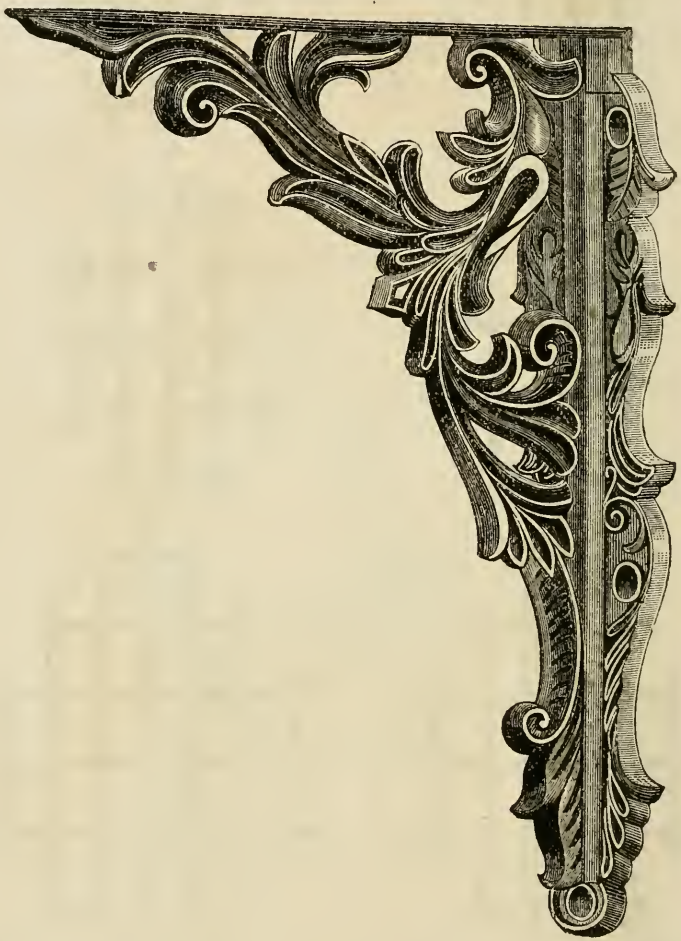
By the use of THESE FRAMES the Photographs are nicely grouped, preserved and protected, and also brought before the eye and made a handsome ornament in the room.

These Frames have a thin groove in which to slide the Card Photographs, also a groove for the glass over the picture.

PRICES OF SAME:

Frames with 3 openings	per doz. Frames,	$1	00
" " 5 "	" "	1	75
" " 8 "	" "	2	50
" " 12 "	" "	3	75
" " 22 "	" "	4	75
" " 17 "	" "	5	75

Iron Brackets.



No. 584. Dark Antique, with Screws; Size, 7½x10 .....Price per Pair, $0 85

" 589. Bronze Gilt, " " 7½x10 ..... " " 90

Iron Brackets.

			SIZE.				
No. 561.	Black and Gilt,	5x 7	.....	Per Pair, with Screws,			$0 20
" 561.	" "	6x 8	.....	"	"	"	28
" 561.	" "	7x 9	.....	"	"	"	30
" 561.	" "	8x10	.....	"	"	"	35

Worsted Picture Cord.

No. 0	per piece,	$0 15
" 1	"	20
" 2	"	25
" 3	"	35
" 4	"	45
" 5	"	55
" 6	"	65

Window Line Cord.

Per Gross	$0 90

Worsted Cord.

Per Ball, 30 yards	$0 13

Glaziers' Diamonds.

Ebony Handle, with Key	each,	$3 25
Cocoa " " No. 1	"	5 75
Plate Glass Diamond	each,	$12 00@25 00
Patent Pocket Diamond	each,	7 50

The Ebony Key Diamonds are ordinarily used for cutting single-thick glass.

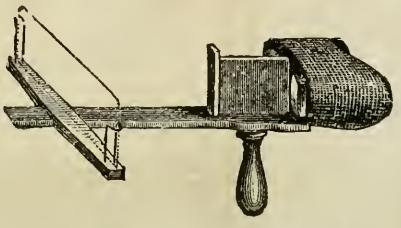
The Cocoa Key Diamond No. 1 is superior to the above and can be used for cutting single or double-thick glass.

Silver Wire Cord.

No. 0	per piece	of 25	yards,	$0 05
" 1	"	"	"	10
" 2	"	"	"	20
" 3	"	"	"	25
" 4	"	"	"	35

Stereoscopes.

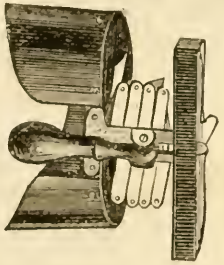
Stereoscopes.



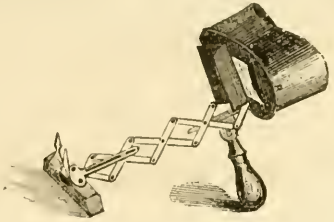
No. 1, Black Walnut, Plain Hood	per doz.,	$4 50
" 2, " " Rosewood Hood	"	9 00
" 3, " " Tulip Hood	"	9 00

Patent Folding Stereoscopes.

I would call your attention to the New Patent Folding Stereoscope, compact and durable, easily focused.



CLOSED.



OPEN.

No. 4, Imitation Rosewood Hood	per doz.,	$5 75
" 5, Rosewood Hood	"	8 50

Stereoscopic Views.

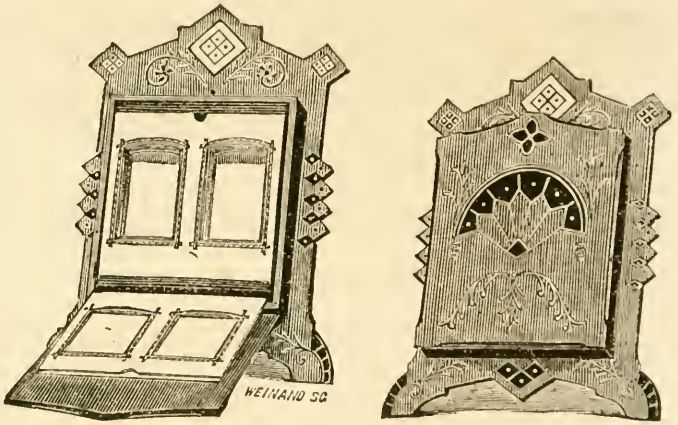
Niagara Winter Views	per doz.,	$0 85
Lake Superior Views	"	85
Miscellaneous American Views	"	85
Miscellaneous Foreign and American Copies	"	36
Yosemite Valley Views	"	85
Union Pacific Railroad Views	"	85
Colored American Scenery	"	1 25
Colored Groups	"	1 25
Mexican Views, (fine)	"	1 00
Bermudas " "	"	1 00
Allegorical " "	"	1 00
Centennial " "	"	1 75
Wisconsin " "	"	85
Minnesota " "	"	85
Scotch " "	"	1 40
Irish " "	"	1 40

PHOTOGRAPH CABINET,

HOLDING 50 CARD PHOTOGRAPHS,

CALLED BY THE MANUFACTURER

"THE PATENT EASTLAKE ALBUM."



The above Two Cuts show the Album while Closed and Opened.

It is made of Walnut, and engraved and gilded. It also has a Back Support. A nice, useful, ornamental and durable Album.

Price.....Each, $1 15

Photograph Albums.

No. 1,	12 Opening,	Cloth, (Tuck)	Each,	$0 25
No. 2,	24 "	" "	"	32
No. 3,	12 "	Leather, "	"	32
No. 4,	16 "	" "	"	35
No. 5,	24 "	" "	"	43
No. 32½,	30 "	Cloth Ornamented	(Clasp)	40
No. 23½,	50 "	" "	"	55
No. 136½,	50 "	" "	"	65
No. 412½,	42 "	" " Hinge Back	"	65
No. 81,	50 "	Leather, "	"	65
No. 26,	50 "	" "	"	65
No. 77,	50 "	" "	"	73
No. 406½,	42 "	" " Hinge Back	"	78
No. 416½,	42 "	" " " "	"	78
No. 506½,	80 "	" " " "	"	90
No. 371A	40 "	" " " "	"	90
No. 456,	50 "	" " " "	"	90
No. 409,	42 "	" " " "	"	1 00
No. 414,	50 "	" " " "	"	1 00
No. 513,	100 "	" " " "	"	1 05
No. 512,	50 "	" " " "	"	1 15
No. 132,	50 "	" " " "	"	1 50

No. 722 Has 60 card openings and 18 cabinet openings, hinge back ---------- 1 90

White Paper Mats.

Size, 10x12	per hundred,	$1 15	per dozen, $0 25
" 8x10	"	98	" 15

Double Embossed Mat.

8x10 per dozen ---------- $0 27

These Mats can be supplied in assorted colors, and any size made to order, with either arch, oval or square openings.

English Mat.

8x10 per dozen ---------- $0 65 | 10x12 per dozen ---------- $0 85

This English Mat has a plain tinted surface, with gilt inside. Any size made to order in arch or oval openings.

H Mat.

8x10 per dozen	$1 60	16x20 per dozen	$5 75
10x12 " "	2 30	18x22 " "	7 25
11x14 " "	3 15	20x24 " "	9 25
14x17 " "	4 00	22x28 " "	10 75

This H Mat is made of Heavy Board in different tints, and has a white bevel edge about an ⅛ inch deep, also has pressed and colored lines on the front. Can furnish any size desired in arch, oval or square openings.

No. 162 Mat.

8x10 per dozen ---------- $1 75

This is a double English Mat, lined. Has illuminated front and a gilt edge. I have this mat only in 8x10 with 5x7 or cabinet opening in arch or oval.

No. 111 Mat.

8x10 per dozen ---------- $2 25

This has a gold gilt bevel, and illuminated front, with 5x7 or cabinet openings in arch or oval.

D Mat.

8x10 per dozen	$2 60	16x20 per dozen	$10 50
10x12 " "	4 30	18x22 " "	12 25
11x14 " "	6 35	20x24 " "	17 25
14x17 " "	8 75	22x28 " "	19 00

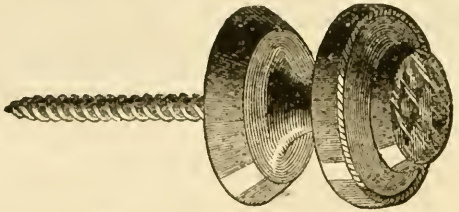
This is a heavy bevel mat, in tinted board with colored line. Any size made to order, in arch, oval or square openings.

No. 130 Mat.

8x10 per dozen ---------- $5 00

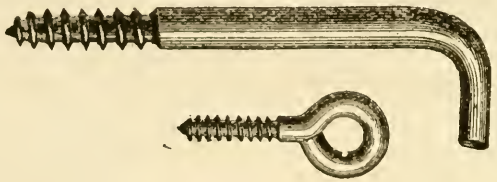
This is a magnificent Mat. It has a deep gold gilt bevel and a gold gilt ornamented strap, illuminated front and elegant design, assorted tints. I have this mat in 8x10 only, with 5x7 or cabinet opening, arch or oval.

Patent Picture Screw Supports.



No. 260.	Silver Glass Center	Per Gross,		6 00
" 261.	Ruby "	"		6 00
" 262.	Green "	"		6 00
" 265.	Amber "	"		6 00

Cornice Hooks and Eyes.



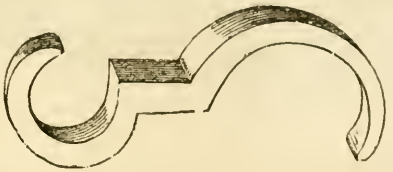
Size, 4 Inch	Per Gross,	2 00
" 5 "	"	2 75
" 6 "	"	3 50

Gilt Escutcheon Pins.

FOR NAILING ROOM MOULDING.

2 Inch	Per lb.,	75

Room Moulding Hooks (Gilt).



For 1 inch Moulding	per gross,	$3 00
" 1½ " "	"	3 50

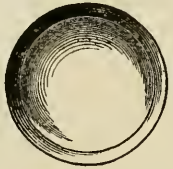
Bright Iron Screw Eyes.

No. 114	per gross,	$0 25
" 113	"	30
" 112	"	35
" 111	"	40
" 110	"	45
" 109	"	50
" 108	"	55
" 107	"	70

Tacks, Finishing Nails, Etc.

⅝ inch	Looking Glass Tacks	per 1,000,	$0 06
6-8 "	Brads or Finishing Nails	per pound,	13
1 "	" " "	"	10
1¼ "	" " "	"	9
1½ "	" " "	"	9
2 "	" " "	"	9

Picture Nails.



No. 9. White Heads with Brass Rims.....Per Gross, $1 80

No. 38. Ruby Rose Per Gross, $4 50

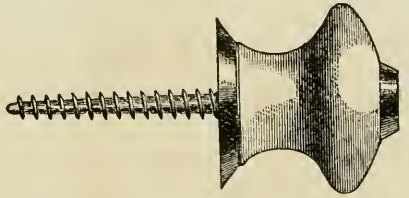
No. 35. Ruby Star, per gross $4 50
" 36. Green Star " 4 50
" 105. Ruby Star " 2 75
" 106. Green Star " 2 75

Nos. 105 and 106 are smaller Heads than Nos. 35 and 36.

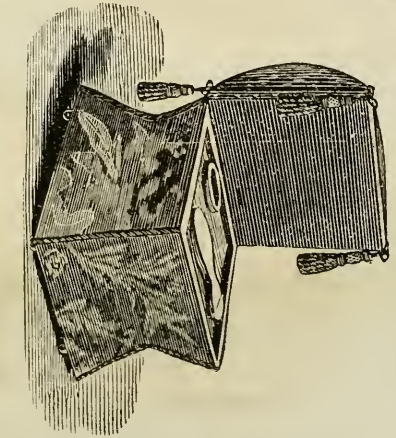
No. 50. Large Heads, Silver White Center..Per Doz., $1 20

No. 52. Large Heads, Green Center.....Per Doz., $1 20

Porcelain Head, Screw Picture Knob.



No. 122. Per Gross..... $2 75



BLACKING BOX, No. 1.

Size, 13½x13½. 15 in. high.

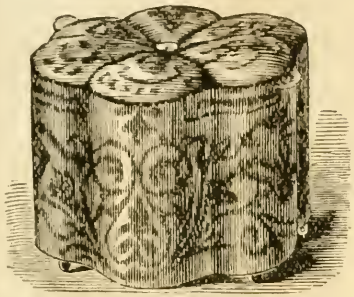
Black Enameled Cloth ....each,	$2 10
Tapestry Brussels..... "	2 85
Body Brussels..... "	3 10
Velvet..... "	4 00
Terry, Union, No. 3..... "	3 00
" Wool..... "	3 25

I desire to call your attention to the following line of

Ottomans, Hassocks, Slipper Cases, Commodes, Blacking Boxes and Foot Warmers,

And solicit your orders for same.

TURKISH OTTOMAN.



No. 1, per doz. Size, 12x13¼.

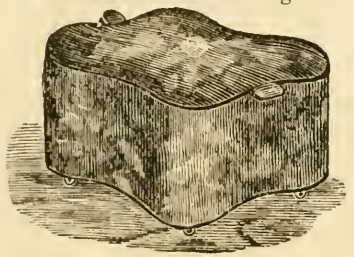
$16 00	Terry	$16 00
13 50	Tapes. Brus.	12 50
15 00	Body Brus.	13 75
21 00	Velvet	18 00

No. 2, per doz. Size, 10x13½.

Velv't tops, $3.50 extra. Velv't tops, $3 extra.

OTTOMAN, No. 3.

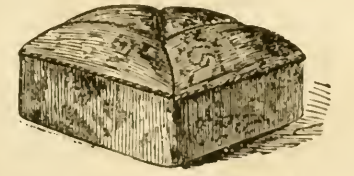
12x14 inch. 12 in. high.



Tapestry Brussels	doz.	$15 00
Body Brussels	"	17 00
Terry	"	16 00
Velvet	"	23 00

SQUARE HASSOCK, No. 3.

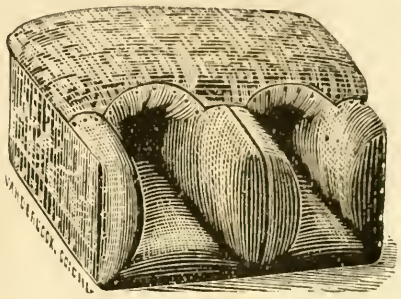
Size, 12x12x7 in.



Terry	doz.	$10 00
Tapestry Brussels	"	9 00
Body Brussels	"	10 00
Velvet	"	15 00

Velvet tops, $3.00 per doz. extra.
Casters, 75c. extra.

IMPROVED FOOT WARMER.



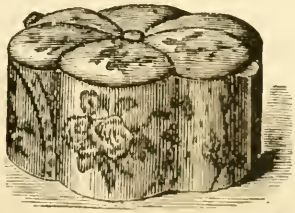
PATENTED 1874.

For keeping your Feet warm in Church, Sleigh, etc.

Terry, Union	doz.	$14 50
" Wool	"	16 50
Ingrain	"	12 00
Tapestry Brussels	"	15 50
Body Brussels	"	16 50

TURKISH HASSOCK.

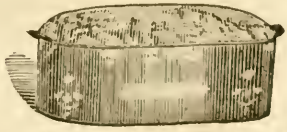
No. 1, 12x16½ in. No. 2, 11x6 in.



Terry	doz.	$10 00
Tapestry Brussels	"	7 50
" " No. 2	"	7 00
Body Brussels	"	8 25
" " No. 2	"	7 50
Velvet	"	12 50

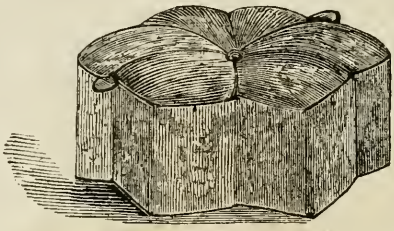
Velvet tops, $2.00 per doz. extra.

CHURCH HASSOCK, No. 5.



Ingrain, Assorted Colors	doz.	$6 00
Tapestry Brussels	"	8 25
Body Brussels	"	9 00
Velvet	"	14 00

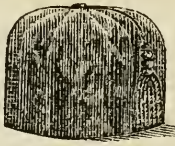
STAR HASSOCK.
No. 4.
Size, 13x7 in.



Terry	doz.	$10 00
Tapestry Brussels	"	8 25
Body Brussels	"	9 00
Velvet	"	14 00

Velvet tops, $2.50 per doz. extra.

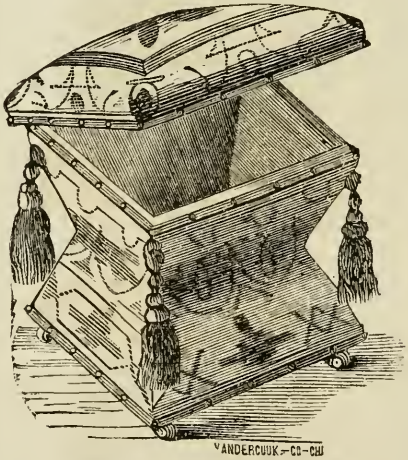
TURBAN HASSOCK, No. 7.
Size, 11x8½ in.



Tapestry Brussels	doz.	$9 00
Body Brussels	"	10 00
Velvet	"	15 00

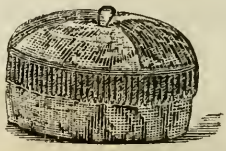
Larger Size and Casters, $1.00 per doz. extra.

SLIPPER OTTOMAN, No. 1.
Size, 13½x13½, 15 in. high.



Tapestry Brussels	each,	$2 75
Body Brussels	"	3 00
Velvet	"	3 90
Terry, Union No. 3	"	2 85
" Wool	"	3 10

HASSOCK. No. 6.
Size, 12x6½ in.



Tapestry Brussels	doz.	$8 50
Body Brussels	"	9 50
Velvet	"	15 00

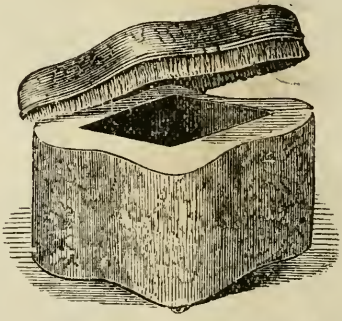
Without Fringe, 75c. less.

SLIPPER CASE, No. 3,
And No. 4 Blacker and Slipper Case Combined.
Size, 13x18 in. and 17 in. high.

Tapestry	each,	$3 10
Body Brussels	"	3 40
Velvet	"	4 50
Terry, Union, No. 3	"	3 25
" Wool	"	3 50

As a Blacking and Slipper Case Combined, 40c. extra.

SLIPPER OTTOMAN, No. 2.

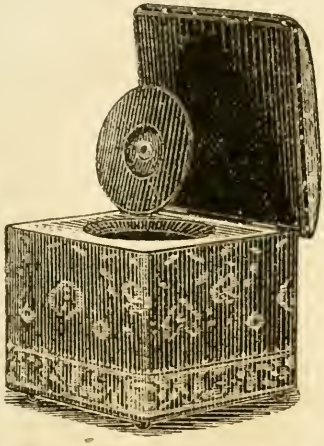


Tapestry Brussels	each,	$2 40
Body Brussels	"	2 60
Velvet	"	3 25
Terry, Union, No. 3	"	2 50
" Wool	"	2 70

COMMODE, No. 4,

And Blacking Box, No. 3.

Size, 15x15 in. 18 in. high.



Black Enameled Cloth	each,	$2 10
Tapestry Brussels	"	2 85
Body Brussels	"	3 20
Velvet	"	4 00
Terry, Union, No. 3	"	3 00
" Wool	"	3 30

Fitted as a Blacker, 25c. less. Tassels, 25c. extra.

COMMODE.

No. 1, 15x15; 18 in. high. No. 3, 13x13; 15 in. high.

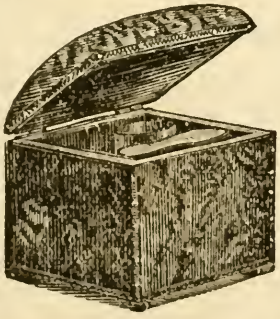
No. 1, each,		No. 3, each.
$3 25	Black Enameled Cloth	$4 30
3 75	Tapestry Brussels	4 85
4 00	Body Brussels	5 25
5 00	Velvet	6 25
3 85	Terry, Union, No. 3	5 00
4 10	" Wool	5 50

Chamber and Walnut Seat included.

BLACKING BOX, No. 2,

And Child's Commode, No. 2.

Size, 12½x12½ in. 12 in. high.

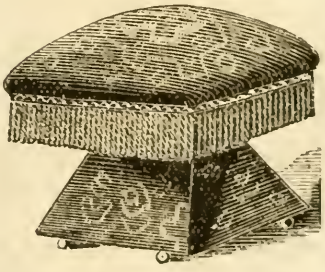


Black Enameled Cloth	each,	$1 30
Tapestry Brussels	"	1 65
Body Brussels	"	1 85
Velvet	"	2 25
Terry, Union, No. 3	"	1 65
" Wool	"	1 90

Fringe or Tassels, 25c. extra. Seat and Chamber, $1.00 extra. Seat alone, 35c.

FRENCH OTTOMAN.

Size, 15x15 in. 18 in. high.



This Ottoman is upholstered on Springs and trimmed with Fringe or Tassels.

Tapestry Brussels	each,	$3 75
Body Brussels	"	4 00
Velvet	"	4 75
Terry, Union, No. 3	"	3 50
" Wool	"	3 75

ON

CHILDREN'S CARRIAGES, ROCKING HORSES

Velocipedes, Carts, Wheelbarrows,

EXPRESS WAGONS AND CHAIR ROCKERS,

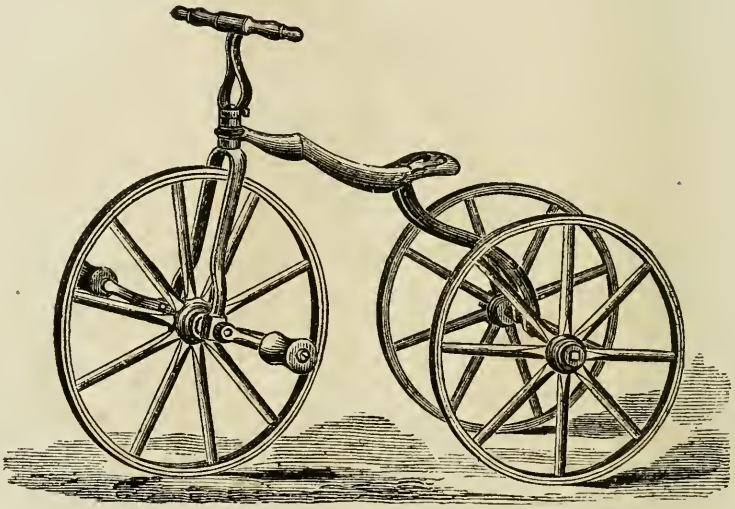
I have adopted the manufacturers' list prices, and from those prices I will allow a **DISCOUNT OF 15 PER CENT,** and would also wish to remind you of my terms in my introduction of **5 per cent discount for Cash,** upon receipt of goods, making my cash discount on the above **15 and 5 per cent.** You will please to observe that I have not advanced the manufacturers' list of prices on the above goods, which I could easily do, and give a greater discount; hence, you will perceive that in purchasing of me, you get these goods at figures which I am willing you should compare with any wholesale house in America that handle these same articles.

I find I shall not have space enough in these 96 pages to incorporate cuts and descriptions of Children's Carriages, Carts, Rocking Horses, Toy Goods, Walnut Brackets, &c., and I ask, as a favor to me, if consistent with your convenience, to reserve your orders on Children's Carriages, Express Wagons, Carts, Wheelbarrows, Chair Rockers, and Rocking Horses, until you have received my prices, which I should be pleased to forward to you with illustrations, upon receipt of your application.

The Patent Velocipede

Is made of the best malleable iron, and selected hickory wood, firmly riveted together. All the iron work, including a tasteful seat, being brightly tinned, give it a novel and striking appearance, which forcibly catches the eye of every beholder. It is one of the strongest and yet most elegant Velocipedes ever introduced—a perfect beauty. The axles are made of the best Swedish iron, wheels have tapered spokes and heavy, oval, welded tires.

No. 1.	Has 16 inch front wheels, and 12 inch hind wheels											each,	$4 50
" 2.	"	20	"	"	"	"	16	"	"	"		"	5 50
" 3.	"	24	"	"	"	"	20	"	"	"		"	6 50
" 4.	"	30	"	"	"	"	24	"	"	"		"	8 00

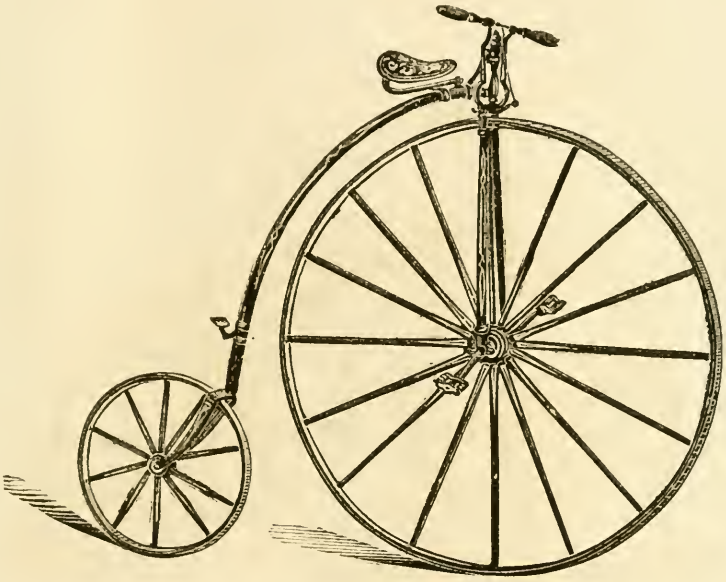


Iron Velocipede.

In addition to the Patent Velocipede, three sizes of this combination are manufactured. With exception of wheels, the whole running gear is made of malleable iron and brightly tinned.

They are very showy and elegantly shaped, also cheaper in proportion to size, but will not compare in durability with the genuine patent styles referred to in this Catalogue.

No.	0.	16 inch	front	wheels	and	12 inch	hind	wheels	----------	each,	$3	50
"	00.	20	"	"	"	"	16	"	"	"	----------	"	4	50
"	000.	24	"	"	"	"	20	"	"	"	----------	"	5	50

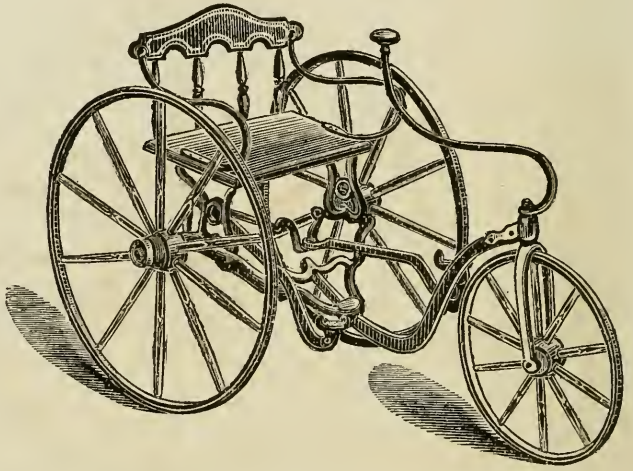


Bicycle.

As shown by the above cut, the seat is placed almost directly over the centre of the front wheel, by which arrangement a much larger wheel can be ridden, thus gaining more speed by less power and easier movements.

Of the four sizes that are made, Nos. 1 and 2 are adapted for boys' use. All the iron parts are malleable and brightly tinned — connections of hickory wood, polished in rosewood finish. Nos. 3 and 4 are fully strong enough for men's use. The wheels are made of the best material, with hand-shared spokes, and heavy welded tires. The connections are made of iron tubing, well fitted, and finished in a superior manner.

No. 1.	Has	28	inch	front	wheel	and	12	inch	hind	wheel	.....	each,	$6	50
" 2.	"	32	"	"	"	"	14	"	"	"	.....	"	8	00
" 3.	"	36	"	"	"	"	18	"	"	"	.....	"	15	00
" 4.	"	42	"	"	"	"	18	"	"	"	.....	"	20	00

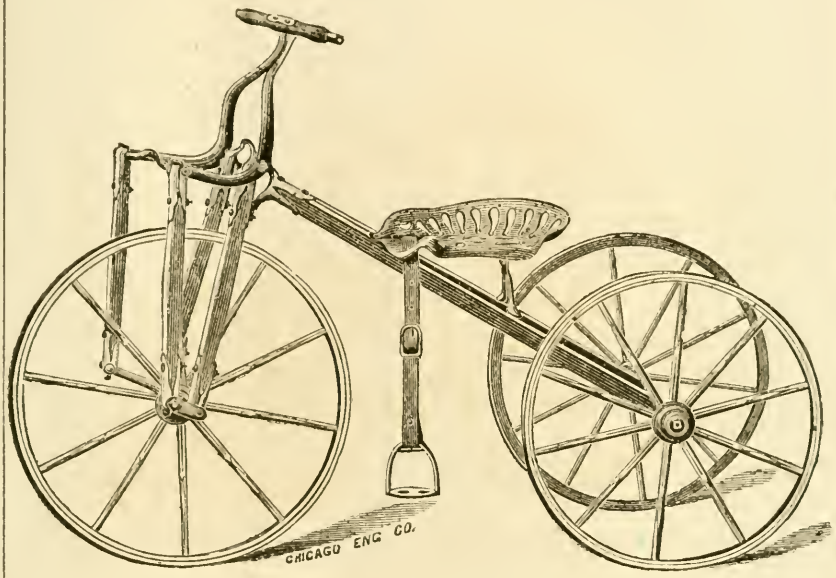


Improved Star Velocipede.

In place of the Star Velocipede introduced in 1878, a similar machine is now substituted, constructed upon an entirely different principle, by which more speed is gained and easier movements, affording natural exercise, particularly for small children. The seat is placed between the two hind wheels, and the guide wheel in front can be turned so as to give free access.

All connections are made of malleable iron and brightly tinned, wheels are made of the best material, with heavy welded tires. Seat and wheels are painted in high colors.

No. 1. Has 12 inch front wheel and 20 inch hind wheels.....each, $6 00
" 2. " 14 " " " 24 " " ..... " 7 50



Girls' New Patent Velocipede.

After repeated efforts, claimed by the manufacturer, have at last succeeded in producing a Velocipede that will commend itself at sight to all. It is constructed upon a very simple but effective principle, the motive power being derived from a combination of a lever and crank movement, which does away with the treadle motion, and allows the Velocipede to be propelled and guided at same time, giving an easy and graceful movement to the body and being conducive to health and strength.

No. 1.	Has	20	inch	front	wheels,	and	16	inch	hind	wheels	----------	each,	$6	00
" 2.	"	24	"	"	"	"	20	"	"		----------	"	7	50
" 3.	"	28	"	"	"	"	24	"	"		----------	"	9	00

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with any House in America.